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Thursday

JULY 7, 2011 | A PUBLICATION OF The Washington Post | NEWS, ENTERTAINMENT, ARTS, LIFESTYLES | FREE DAILY



TOUGH ROAD AHEAD

Americans lose to **Sweden** but advance to Cup quarterfinals 15

HIDDEN THREAT

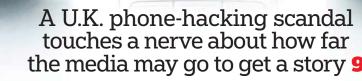
U.S. warns airlines to watch out for bombs implanted in bodies 4

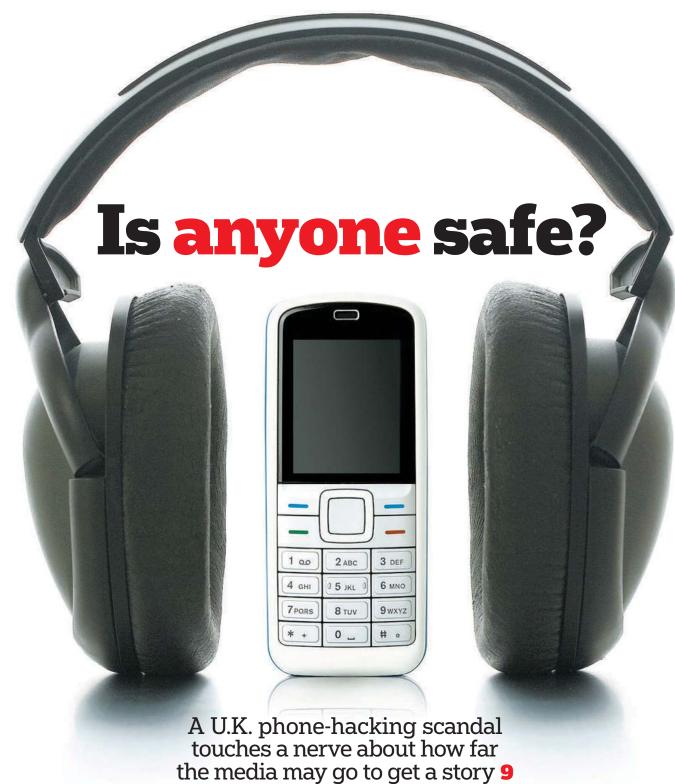
DON'T STOP THE BEAT

Go-go gets its due with a program at an Anacostia museum **E5**









FOR EXTENDED FORECAST, SEE PAGE 29



REEL LIFE

Next: Apocalypse Claims It Was Just Re-enacting '2012'

A man in Lincoln, Neb., has been cited for indecent exposure after police say he was seen running naked, or streaking, while trying to re-create a scene from a movie. KOLN-TV says police responded to a report of a man running naked early Monday morning. Khalaf Mourad told police he was re-enacting a scene from the movie "Old School," in which actor Will Ferrell's character decides to go streaking through town. (AP)

"You can be indecent with clothes on, and you can be indecent with clothes off."

— NADER HASAN, ATTORNEY, QUOTED IN THE VANCOUVER SUN. HASAN REPRESENTS ONTARIO'S BRIAN COLDIN IN HIS CASE AGAINST CANADA'S PUBLIC NUDITY LAWS. (EXPRESS)

MICHIGAN SUV PARTY

Shockingly, Violent Act Spurs Absolutely No Real Change

A man who said he was upset over his treatment by the government is accused of crashing his van into a Social Security Administration office in Traverse City, Mich. Douglas McCallum, 47, allegedly rammed the van Sunday night into the closed office, police said. "It was a fit of rage caused by years of being screwed over by the government," he told the Traverse City Record-Eagle. (AP)



PURPLE HAZE: Revelers, whose clothing has turned purple after being sprayed with wine, gather for the "Chupinazo," the official opening of the San Fermin fiestas on Wednesday in Pamplona, Spain. The Pamplona bull running — as it's more commonly known outside Spain — officially begins at midday each July 6. (AP)



In Brief

FORT WORTH, TEXAS

Fort Hood Suspect May Face Death Penalty



Maj. Nidal Hasan, who's charged in the deadly Fort Hood rampage, will be tried in a military court and may face the death penalty if convicted, it was announced Wednesday.

He is charged with 13 counts of premeditated murder and 32 counts of attempted premeditated murder. (AP)

SAN FRANCISCO

Court Orders Immediate Halt to Gay Military Ban

A three-judge panel of the 9th U.S. Circuit Court of Appeals in San Francisco has barred further enforcement of the U.S. military's ban on openly gay service members. The court said Wednesday the "don't ask, don't tell" policy must be immediately lifted now that the Obama administration says it's unconstitutional. (AP)

CAPE CANAVERAL, FLA.

Bad Weather Expected For Last Shuttle Launch

The weather isn't cutting NASA any breaks, not even for the last space shuttle launch, set for Friday. Forecasters said there's a 70 percent chance that rain or thunderstorms will prevent Atlantis from flying. (AP)

For Automakers, a Hiring Spree

Burgeoning industry adds more workers to meet new demand

Detroit

Volkswagen opened a plant in Tennessee last month with 2,000 workers. Honda is hiring 1,000 in Indiana to meet demand for its best-selling Civic. General Motors is looking for 2,500 in Detroit to build the Chevy Volt.

Two years after the end of the Great Recession, the auto industry is hiring again — and much faster than the rest of the economy. As an employer, it's growing faster than airplane manufacturers, shipbuilders, health care providers and the federal government.

The hiring spree is even more remarkable because memories of the U.S. auto industry's near-death experience are fresh. In 2009, General Motors and Chrysler both got government bailouts and entered bankruptcy, and auto sales hit a 30-year low.

In June of that year, about 623,000 people were employed



Ben Edwards works on a new Volkswagen Passat on June 28 in Chattanooga, Tenn.

Obama Tweets President Obama kicked off his first Twitter town hall meeting by tweeting, "In order to reduce the deficit, what costs would you cut and what investments would you keep?" The tweet set the tone for the hour-long meeting focused on jobs and the economy, and hosted by Twitter. The White House sees social media as an opportunity for the president to interact with Americans directly, particularly the younger and more tech-savvy part of the electorate. (AP)

by the auto industry in the United States, the fewest since the early 1980s. Now the figure is almost 700,000, a 12 percent increase.

Sales are back up, too, and automakers are hiring by the thousands to meet increased demand.

"The buzz is incredible around here about what opportunity we're going to get if we can build a great product," says Ben Edwards, who went to work for Volkswagen in Chattanooga, Tenn., last year and is now a team leader. He was working as a general contractor until the housing market dried up. He says the pay at Volkswagen, which starts at \$14.50 an hour, is fair and the benefits are generous.

Besides hiring 2,000 people, Volkswagen figures the plant, where it will make its new Passat, will create 9,000 spin-off jobs in the region.

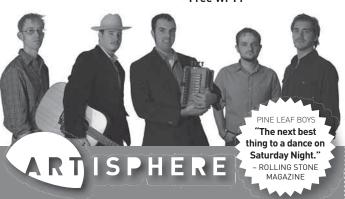
Automakers are hiring again because car sales are rising. Americans bought 10.4 million cars and trucks in 2009 and 11.6 million in 2010. This year, they're on track to buy 13 million or more, and auto companies are adding shifts to meet the demand. DEE-ANN DURBIN (AP)



Sneaky, Sneaky: Kraft Foods Inc. is the latest large food manufacturer to try hiding additional veggies in packaged foods, an effort to ride a renewed interest in healthy eating to fatter profits. It looks like Kraft Macaroni & Cheese, and Kraft says it tastes just like the original, but a new ingredient is lurking inside this version of the American family dinner staple cauliflower, freeze-dried, pulverized into a powder and used to replace some flour in the pasta. (AP)

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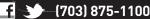


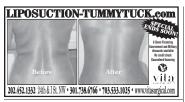
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Nation

TSA's New Terror Threat

U.S. warns airlines that bombs could be surgically implanted

Washington

A new worry for air travelers in the heart of the summer vacation season: The government is warning airlines that terrorists are considering surgically hiding bombs inside humans to evade airport security. And as a result, travelers may find themselves subjected to more scrutiny when flying, especially to the U.S. from abroad.

Bombs-in-the body is not a brand new idea, but recent intelligence indicates a fresh interest in using this method, as people-scanning machines in airports aren't able to detect explosives hidden inside humans. Still, there is no current information that points to a specific plot involving surgically implanted explosives, a U.S.

Surgical Tactics

Surgery to implant explosives could be done a couple days before a planned attack, said James Crippin, an explosives expert in Colorado. In order for it to work, there would need to be a detonation device, and it's conceivable that if the explosive was implanted in a woman's breast, the detonator could be underneath the breast so that all the operative would have to do is press downward, Crippin said. Officials would not specify which terrorist organizations are thought to be considering this surgical tactic. (AP)

security official said.

Last year, it was reported that British officials uncovered intelligence that al-Qaeda was seeking to surgically implant bombs inside people, a move some believed was prompted by the use of full-body imaging machines at major airports around the world.

"This is something we've been concerned about for quite some time," said J. Bennet Waters, a security consultant with the Chertoff Group and a former Transportation Security Administration official in the Bush administration.

Once a terrorist finds a willing suicide bomber and secures the explosive materials, carrying off this tactic is not that difficult, said Chris Ronay, a former chief of the FBI explosives unit.

On the other hand, Leo West, a retired FBI bomb expert, said concealing the bomb inside the body would increase the difficulties in getting the device to function properly. "While possible, it is much less likely to work than other scenarios," he said. "There are more practical ways of doing it." EILEEN SULLIVAN (AP)

DONATIONS

Repurposed Homes

Nearly six years after the hurricane,

the mobile homes that became a symbol of the government's failed response to Hurricane Katrina are finally being put to good use. The Federal Emergency Management Agency has quietly given almost 2,000 of them away to American Indian tribes that are in desperate need of affordable housing. (AP)



Casey Anthony's Future Unknown

Orlando, Fla.

The not-guilty verdict that could free Casey Anthony by this weekend stunned spectators, legal pundits and the prosecutors who failed to prove she killed her toddler daughter. A day later, jurors were declining to say how they came to their quick decision, and even murkier was Anthony's relationship with parents, who haven't talked to her since the trial ended.

A case that involved years of forensic investigation, weeks of testimony and untold hours of media analysis was ultimately decided by jurors in less than 11 hours. The 12 men and women concluded Tuesday that Anthony lied to investigators but wasn't guilty in the death

Backstory



Casey Anthony has been in jail since her October 2008 arrest on first-degree murder charges. The case

began in July of that year, when Caylee Anthony was reported missing. (AP)

of her 2-year-old daughter.

Now Anthony waits to learn whether she could spend her first night out of jail in almost three years. She was convicted only of four misdemeanor counts of lying to investigators, and the judge could sentence her Thursday to time already served. (AP)

\$1.25M

The estimated losses per day from the state lottery earnings in Minnesota, due to the government shutdown. A budget meeting Wednesday yielded no meaningful progress. (AP)

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World

Outrage Simmers Anew in Torn Egypt

Slow judicial process frustrates protesters, threatening chaos

Cairo

Hundreds of Egyptian protesters lobbed rocks at the security head-quarters and set fire to police cars for a second day Wednesday in the city of Suez as growing impatience over delays in trying former regime officials and police accused of killing protesters threatened to plunge the nation back into crisis.

In a bid to defuse rising anger, the Interior Ministry announced that hundreds of high-ranking police officers will be sacked for their role in the harsh crackdown on anti-government protests earlier this year that left nearly 850 people dead. Interior Minister Mansour el-Essawi said in a statement that it will be the largest shake-up in the history of his ministry.

Justice for those who killed demonstrators has become a rallying point for the protest movement, nearly five months after Hosni Mubarak was ousted by a popular uprising.

Protesters also are angry over Tuesday's decision to acquit three former government ministers over corruption allegations.

The rising frustration also was likely to fuel massive protests planned for Friday. The Muslim

Brotherhood, Egypt's most organized political movement, said Wednesday that it will join the pro-democracy demonstrators set to return to Cairo for the so-called

"This is the spark.

... God help us with what is to come."

— AHMED EL-GANADI, THE FATHER OF A SLAIN PROTESTER, DISCUSSING WEDNESDAY AN EGYPTIAN COURT ORDER TO FREE POLICE OFFICERS ACCUSED OF MURDER.

"Friday of Accountability."

In a statement Wednesday, Egypt's interim government pledged to keep "purging" Egypt of the last of Mubarak's regime.

The groups that launched the



Backstory

The two days of rioting in Suez,

an Egyptian city at the southern tip of the Suez Canal, was prompted by anger over a court order Monday to free seven police officers charged with killing protesters. Officials had promised to return the police officers to jail, but a court upheld the order Wednesday, prompting protesters to pour back into the streets. (AP) 18-day uprising on Jan. 25 that led to Mubarak's ouster have been trying to pressure military rulers to follow through with promises of democratic reforms.

Still, only one policeman has been convicted in more than a dozen court cases over the deaths of protesters. Mubarak and his two sons also face charges of killing protesters and amassing illegal wealth. Their trial is scheduled to begin Aug. 3.

Protesters accuse court officials of generally being lax with police officers accused of shootings during the uprising, allowing many to stay on the job while facing murder charges or setting them free on bail. (AP)

In Brief

PORT-AU-PRINCE, HAITI

Haitian President Names 2nd Candidate for PM



Martelly

Haitian President Michel Martelly chose an ex-justice minister as his nominee for prime minister in his second try to fill the role, an official said Wednesday, Attorney

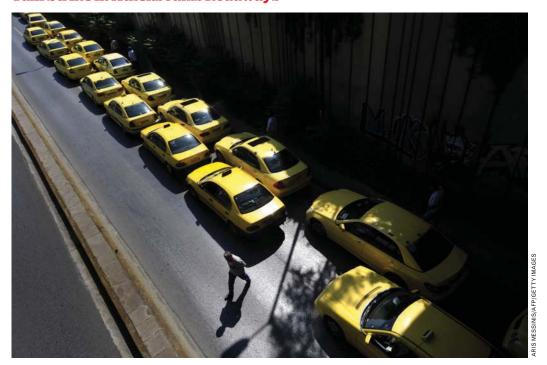
Bernard Gousse was chosen in hopes that he will overcome opposition from lawmakers who rejected Martelly's first candidate, businessman Daniel-Gerard Rouzier, the official said. (AP)

KABUL, AFGHANISTAN

Afghan Police Attacked After Plane Crash Probe

Afghan police investigating Tuesday's crash of a cargo plane carrying equipment for the U.S. military in Afghanistan were ambushed by militants Wednesday as they descended the mountain after finding no survivors among the nine-member crew, an official said. No insurgent activity was reported at the time of the crash, NATO said. (AP)

Taxi Strike in Athens Jams Roadways



TAXIS LINE A ROAD Wednesday in Athens, Greece, during a 24-hour strike over market reforms, bringing traffic to a standstill during rush hour. Later, dozens of cabdrivers held a noisy drive-by protest outside Parliament, blaring their horns as they passed the building in a convoy before heading to the transport ministry, where about 400 held a protest rally.

Afghan Militants Lead Assaults Into Pakistan

Peshawar, Pakistan

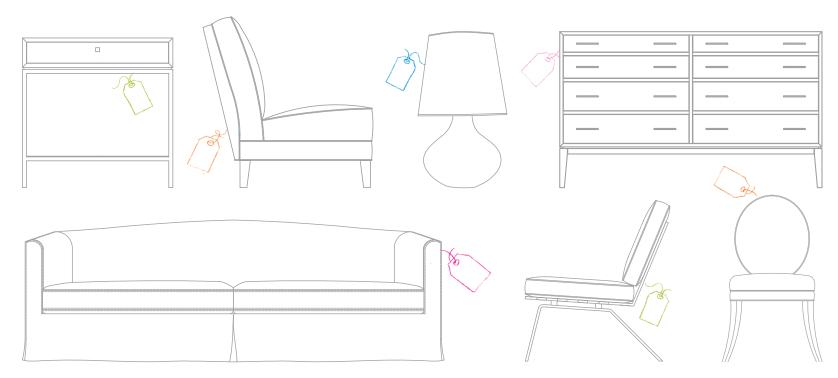
Hundreds of militants crossed from Afghanistan and attacked several border villages in Pakistan on Wednesday, triggering shootouts with local militias that killed at least five people, police said.

It was the latest in a spate of cross-border attacks, which have raised tensions between Kabul and Islamabad and undermined efforts on both sides to crack down on al-Oaeda and the Taliban.

Pakistani Prime Minister Yousuf Raza Gilani called Afghan President Hamid Karzai on Wednesday to express concern about the recent cross-border attacks. He told Karzai that the situation "needs to be defused quickly," according to a statement released by Gilani's office. (AP)



No Courtesy Title Needed: "Captain America" will keep its full title in most of the world when the superhero adventure hits the big screen. Paramount Pictures and Marvel Studios gave distributors around the world the option of shortening "Captain America: The First Avenger" to simply "The First Avenger," out of concern about anti-American sentiment. But the only countries that took them up on it were Russia, Ukraine and South Korea. (AP)



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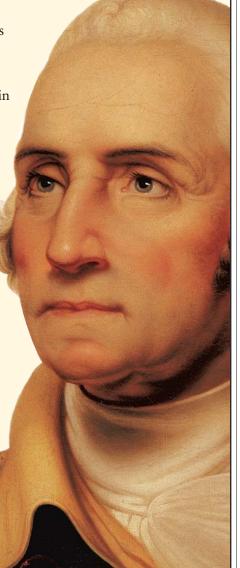
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World

Iraq, Iran Strengthen Their Political Ties

With pacts, Baghdad continues to shift from Western allies

Baghdad

Iraq's prime minister told a senior Iranian envoy Wednesday that their economic bonds can expand in all directions as Baghdad signaled deepening ties with its anti-American neighbor.

The growing ties between Baghdad's Shiite-led government and Shiite powerhouse Iran highlight one of the region's major political shifts after the U.S.-led invasion to oust Saddam Hussein, whose Sunni-led regime fought an eight-year war with Tehran in the 1980s.

U.S.-allied Arab states, particularly Saudi Arabia and its Gulf neighbors, worry about Iran's expanding influence as Washington draws down forces in Iraq. The U.S. also has concerns over Iran's links to Shiite groups in Iraq, where security remains shaky ahead of the

"We have forgotten all the pains of the past

as we are now enjoying good and growing relations between the two friendly countries."

— MOHAMMED REZA RAHIMI, IRAN'S FIRST VICE PRESIDENT, SPEAKING ON WEDNESDAY OF IRAO AND IRAN'S TIES.

Dec. 31 U.S. troop withdrawal.

Iraqi Prime Minister Nouri al-Maliki and Iranian First Vice President Mohammed Reza Rahimi signed six pacts to bolster economic and technology interests.

Al-Maliki, who kept his job last year with the political help of an Iranian-backed Shiite group, said "all sectors are open to the Iranian companies." He also said Tehran has offered to rebuild Iraq's electricity infrastructure. (AP)

Libyan Rebels Rally to Mark Gains



CITIZENS MARCH UNDER A FLAG Wednesday in Benghazi, Libya, the opposition stronghold in the east, in a rally to sustain rebel momentum in the nearly five-month-long uprising against longtime leader Moammar Gadhafi. Meanwhile, rebel fighters seized two mountain towns in the west.

Cover Story



Tab Scandal Widens

Britain's phone-hacking scandal reached a new intensity Wednesday as the scope of tabloid intrusion into private voicemails became clearer. Murder victims. Terror victims. Film stars. Sports figures. Politicians. The royal family's entourage.

......

London

Almost no one, it seems, was safe from the reporters and investigators toiling for a tabloid determined to beat its rivals.

The focal point is the News of the World tabloid and the top executives of its parent companies: Rebekah Brooks, chief executive of News International, and her boss, media mogul Rupert Murdoch.

Murdoch on Wednesday released a statement indicating that Brooks would continue to lead his "We are talking about murder victims ... having their phones hacked into. It is absolutely disgusting what has taken place."

— **DAVID CAMERON,** BRITISH PRIME MINISTER, CONDEMNING THE ALLEGATIONS THAT A U.K. TABLOID HACKED INTO THE CELL PHONES OF NEWSMAKERS.

British newspaper operation despite calls for her resignation.

The scandal, which has touched the office of Prime Minister David Cameron, widened as News International provided police with evidence that the tabloid had made illegal payments to police officers in its quest for information.

The list of potential victims grew as well. Revelations emerged Wednesday that the phones of relatives of people killed in the July 7, 2005, terrorist attacks on London's transit system, and those tied to two more slain schoolgirls, may also have been targeted. The extent of the hacking is not yet clear and may not be known for months.

In Parliament, lawmakers held an emergency debate to call for the prosecution of those responsible for hacking into the phone of Milly Dowler, a 13-year-old murder vic-

Financial Fallout Companies rushed to pull ads

from British tabloid News of the World on Wednesday amid public outcry over alleged phone hacking. Ford was the first to pull its advertising from Britain's biggest Sunday newspaper, on Monday night. Other carmakers — including Renault, Mitsubishi Motors and Vauxhall — followed on Tuesday. Virgin Holidays canceled several ads due to run in the Sunday newspaper this week but said it will review the situation on a week-by-week basis. Still, a short-term advertisers boycott is unlikely to hurt News of the World's finances

NEWS OF WORLD

much. (AP)

Grant to Testify?

Actor Hugh Grant said Wednesday police have asked him to testify at an inquiry into allegations that a tabloid newspaper hacked into the phones of newsmakers. Grant has said he believes his phone was hacked by News of the World. Grant wrote an article in the New Statesman this year revealing that he taped a conversation with a former News of the World journalist who admitted that the tabloid employed people to hack cell phones. (AP)

tim, and others.

The Dowler case touched a raw national nerve because the paper is accused of hampering the police investigation by deleting some of Milly's phone messages, and giving false hope that she was still alive after she was abducted in 2002.

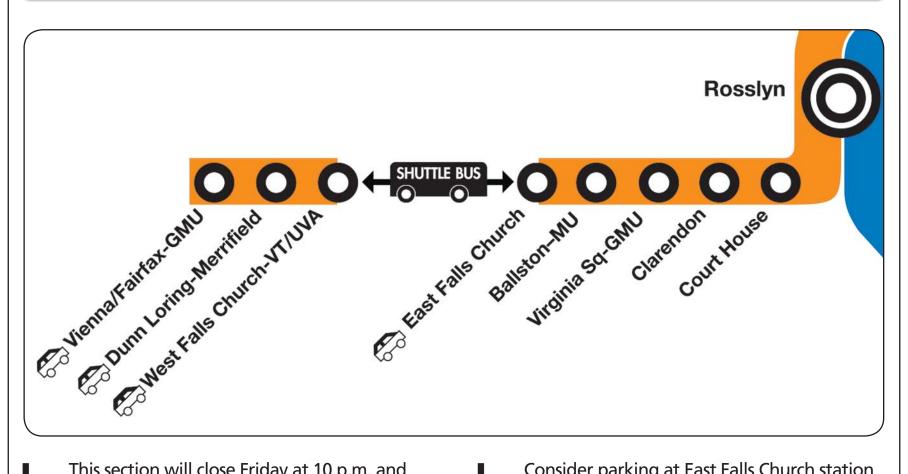
Cameron called for inquiries into the News of the World's behavior and into the failure of the police's first hacking inquiry.

Bob Satchwell, executive director of the Society of Editors, said the Dowler case was crucial. "The idea that they were doing this while a little girl was missing and a police inquiry was going on makes it a really gross intrusion," he said.

Satchwell said the hacking of Dowler's phone was revealed just as regulators are preparing to decide whether Murdoch can take control of British Sky Broadcasting.

"You have to ask yourself why that happened right now," Satchwell said, cautioning that the public has yet to see clear evidence of illegal phone hacking except for two News of the World employees who have served time in jail. (AP)

The Orange Line between West Falls Church-VT/UVA and East Falls Church stations will be closed the weekends of July 15-17 and 22-24.



- This section will close Friday at 10 p.m. and reopen Monday at 5 a.m.
- Free shuttle bus service will be provided between West Falls Church-VT/UVA and East Falls Church stations. The stations will remain open.
- If you take the shuttle bus, please add 30 minutes to your travel time.

- Consider parking at East Falls Church station and riding Metro from there. Parking is free on weekends.
- The track between these two stations must be closed so that crews can continue construction work to connect the Orange Line to the future Dulles Corridor Metrorail Project. For more information about this important work, please visit MetroOpensDoors.com.



DC Rider



Gray Backs Outdoor Dulles Stop

D.C. mayor supports aboveground option for Metrorail station

Chantilly, Va.

D.C. Mayor Vincent C. Gray now supports locating a new Metrorail station at Dulles International Airport above ground.

Gray revealed the switch Wednesday morning. He said his position changed after discussions with Virginia Gov. Robert F. McDonnell on Tuesday and having lunch with former Virginia congresssman Tom Davis last week.

Davis now serves on the board of the Metropolitan Washington Airports Authority, which is overseeing construction of the new rail extension to Loudoun County. McDonnell's administration has endorsed an aboveground location for the Dulles station, and Davis has been an opponent of the underground site.

Critics have said the airports authority needs to reduce the ballooning costs of the second phase of the project, now estimated at \$3.5 billion.

The Federal Transit Administration has estimated that the aboveground location could shave \$400 million from the project. It

"I don't want to wind up with nothing."

— D.C. MAYOR VINCENT GRAY, ON WHY HE CHANGED HIS STANCE AND IS NOW BACKING THE ABOVEGROUND OPTION FOR THE METRORAIL STATION AT DULLES INTERNATIONAL AIRPORT.

would also be located about 600 feet farther away from the main terminal than an underground stop, which the board endorsed in April.

"I don't want to wind up with nothing," Gray said during a news conference Wednesday. The mayor said he has communicated his change in position to D.C. members of the board of the Metropolitan Washington Airports Authority, but "They will have to cast their votes."

The Metro line is being constructed in two phases, with the first part of the project under way and scheduled to open by 2013.

U.S. Transportation Secretary Ray LaHood has been mediating talks between local leaders and the authority in an attempt to reach a consensus on the project.

Gray's comment came as the airports authority board met behind closed doors Wednesday to discuss LaHood's proposal.

ANN E. MARIMOW AND NIKITA STEWART (THE WASHINGTON POST)

METRO PULSE



How do you feel about the Army's decision to ban "toe" shoes?

"I think they should have to wear those ninja shoes with two points. They're more intimidating."

David Caragliano

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Local

In Brief

BRISTOW, VA.

Va. Mom Charged With Murder in Hot Van Death

A Prince William County mother whose son died after being left in the family's



Ebert

minivan for seven hours was indicted Tuesday on charges of felony murder and child neglect. Ebert says Karen Murphy, 40, allegedly left her son Ryan, 2, in his car seat when she went

to work on June 17. Police say Murphy later found Ryan in the van parked in the driveway of her home after work. (AP)

LEESBURG, VA.

Teacher Charged in Sex Assault of 4-Year-Old

An employee at a Leesburg preschool was arrested Tuesday and charged with sexually assaulting a 4-year-old student, according to the Leesburg Police Department. Brad R. Minor, 23, of Leesburg, was charged with one count of forcible sodomy in the assault that authorities said took place at the Chesterbook Academy Preschool in early March. (THE WASHINGTON POST)

The Lotteries

Wednesday, July 6

District

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Evening Lucky Numbers (Tues.) 4-9-3
Mid-day DC 4
Evening DC 4 (Tues.)
Mid-day D.C. Five0-2-1-6-2
Evening D.C. Five (Tues.) 6-9-8-5-9
Maryland
Mid-day Pick 31-7-9
Evening Pick 3 (Tues.)5-6-3
Mid-day Pick 43-8-4-3
Evening Pick 4 (Tues.) 6-1-3-3
Match 5 (Tues.)
Virginia
Mid-day Pick 33-0-6
Evening Pick 3 (Tues.)8-3-8
Mid day Dialy (0.1.2.)

Evening Cash 5 (Tues.)2-5-15-21-34

Evening Pick 4 (Tues.).................. 8-0-1-6

All winning numbers are official only when validated at a claims location. Drawings that occur after Express' deadline will be published two days later.

D.C. Ranks High on Green Index

Report: District best in governance among 27 U.S., Canada cities

Washington

The District's bag tax and several energy-efficiency laws helped the city grab the title of No. 1 in "environmental governance" in the US and Canada Green City Index, Mayor Vincent C. Gray, a Democrat, said Wednesday at his weekly news conference.

The 27-city index, commissioned by Siemens Corp., also ranked the city as No. 8 in overall environmental performance.

That was based on the number of LEED-certified green buildings in the capital and other criteria.

San Francisco and Vancouver topped that category. Detroit ranked the lowest overall.

In the area of water conservation, however, Washington was listed near the bottom, at No. 24

The study was conducted by



PNC's D.C. headquarters, at 800 17th St. NW, has a LEED Platinum rating.

the Economist Intelligence Unit to compare the environmental performance of 27 major cities in Canada and the United States in nine categories.

Denver and New York City were ranked Nos. 2 and 3, respectively, on environmental governance. St. Louis, Mo., was No. 27.

Washington ranked in the top third to top half in most categories, with the exceptions of water conservation and waste reduction, at No. 18. NIKITA STEWART (THE WASHINGTON POST)

Citizens Work To Make Trail Safer

Washington

On his way home to Brookland from work downtown one May evening, Todd Allen Keller faced two men on the Metropolitan Branch Trail after they knocked him off his bike and kicked him in the face.

Keller, 41, punched one in the groin, scaring them off. He ended up with a broken wrist — and a determination to make the trail safer.

After a recent rash of crimes on the trail, the work of Keller, the Guardian Angels, a local trail activist and D.C. police has led to regular safety patrols along a 1.5-mile stretch, which connects Franklin Street NE in Brookland to L Street NE near Union Station.

"When it happened, the first initial thought was, 'I'm not going to let this go by," Keller said. "They may have the weapon of fear ... but I have the weapon of community."

According to police reports, at least five attacks occurred during evening commute hours between May 5 and June 9.



 $Sandy\,Knuth, center, talks\,with\,police\,on\,the\,Metropolitan\,Branch\,Trail\,on\,June\,22.$

In the meantime, hundreds of trail commuters and residents have bonded through an email list set up by the national nonprofit Rails-to-Trails Conservancy last year.

They use the list to share concerns, plan events and coordinate biking groups for people who no longer want to commute alone.

After Keller was attacked,

he met with the D.C. Guardian Angels about patrolling the trail, said John Ayala, head of the D.C. Angels. Ayala's solution: Round up the locals. The Guardian Angels led the first patrol June 26.

Others are less concerned. "This is a city," said Anica Allen, 29, a trail user from Brookland. "Teenagers do stupid things." VICTOR ZAPANA (THE WASHINGTON POST)

Council Hearing Focuses on D.C. Hate Crimes

Washington

Reports of hate crimes in the District of Columbia are on the rise, though both the police chief and advocates for gay rights said Wednesday they're not sure whether that's due to more vigilant reporting or an increase in the actual number of crimes being committed.

"I think we've got to consider the reality," Chief Cathy Lanier said Wednesday at a D.C. Council hearing on police response to bias crimes. "And the reality is, the more people feel comfortable with reporting to police, the more they will come forward."

Police department statistics show reports of hate crimes rose to 68 in 2010 from 41 the year before — a nearly 66 percent jump — and are on the rise again so far this year. Advocates for gay and lesbian residents called on police to do more to combat hate crimes, including keeping better track of threats and harassment. (AP)



Blew Up in His Face: A Woodbridge, Va., man has been charged with burglary and destruction of property after he was arrested in the closet of an adult video store with a blow-up doll. Prince William County police say Justin Dale Little Jim, 28, is an officer in the Army. Police responded to a burglary at the MVC Late Night adult store in Woodbridge about 2:45 a.m. Tuesday. Prosecutors said Jim was attempting to have sexual relations with the doll. (AP)

Sports

In Brief



Mark Cavendish won the fifth stage of the Tour de France on Wednesday.

CYCLING

Accident-Marred Stage Goes to British Racer

Mark Cavendish of Britain won a windy and crash-marred fifth stage of the Tour de France in a mass sprint on Wednesday, while Thor Hushovd of Norway kept the leader's yellow jersey. Defending champion Alberto Contador fell in a crash, and RadioShack rider Janez Brajkovic broke his collarbone and pulled out of the race during the 102-mile stage from Carhaix to Cap Frehel on the English Channel. (AP)

THE CAPITALS

Draft-Day Acquisition Brouwer Signs Contract

Troy Brouwer has signed a two-year, \$4.7 million contract with the Washington Capitals. The deal announced Wednesday comes less than two weeks after the right wing was acquired in a trade just before the NHL draft. (AP)

GOLF

Levet Out of British Open

Thomas Levet's exuberant celebration of jumping into a lake after winning his home tournament in France last weekend has cost him a place in the British Open. Levet withdrew Wednesday from the year's third major after being ruled out for six weeks with a broken shin. (AP)

BASKETBALL

Gilliam Dead at 47

Armen Gilliam, who was part of the UNLV Runnin' Rebels basketball team that made a run to the Final Four in 1987 and who played for several NBA teams, has died. He was 47. The the cause of death has not yet been determined. (AP)

Brought To Jeers

Jayson Werth's slow start sparks the ire of D.C.'s boo birds

The Nationals

Washington is not Philly.

The threshold that must be met for a hometown crowd to boo a hometown player is significantly higher here, and it usually involves more than an honest effort that has fallen short.

In the case of Jayson Werth, whose honest effort has fallen short for much of the first half of the season, there are 126 million other reasons he experienced his first boos in Washington on Saturday night.

He doffed his helmet in frustrated acknowledgment as he stepped into the dugout after flying out to right field.

The boo birds sang again Monday after he struck out with the bases loaded in a tie game. But he changed the jeers to cheers after manufacturing the winning run by himself in the 10th inning of a 5-4 victory over the Cubs.

Looking Up

The signing of the former Phillies star in the offseason was meant to herald a new era in Washington, one in which ownership would open the coffers to sign top-tier talent, and that talent would lift the team beyond mere respectability.

But Werth, 32 and under contract until 39, is hitting .221 as of Wednesday morning. He is fourth on the team in home runs (10) and RBI (30), looking up at rookie Danny Espinosa, Michael Morse

How He Stacks Up

Jayson Werth's batting average as of Wednesday morning. Werth trails teammates Danny Espinosa, Michael Morse and Laynce Nix in home runs and RBI for the season. and Laynce Nix.

When a reporter last month asked Werth what he thought about being outslugged by a rookie, he cast a sideways glare, managed a half-smile and said simply: "Good for him."

Werth is cognizant of the expectations that go with his outsized contract. His struggles eat at his pride.

Still, he told The Washington Post last week that "when it all turns around, I won't be the one to sit here and tell you, 'I told you so."

"When it all turns around, I won't be the one to sit here and tell you, 'I told you so.'"

— **JAYSON WERTH,** WHO HASN'T LOST HIS CONFIDENCE DESPITE STRUGGLING TO LIVE UP TO THE \$126M CONTRACT HE SIGNED IN THE OFF-SEASON.



The arrival of manager Davey Johnson meant a quick end to his days hitting first or second in the batting order, where previous manager Jim Riggleman penciled him in because Werth was one of the few players on the roster adept at working walks and posting a high on-base percentage.

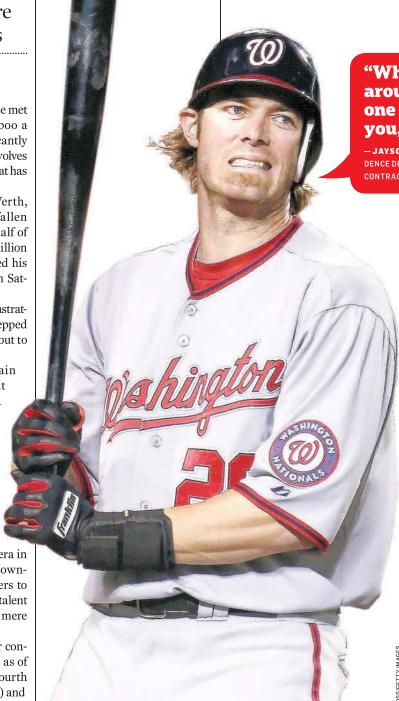
Johnson left Werth batting second for a few games until he could no longer fight his instincts. Werth has hit fifth since.

"He's not your typical two-hole hitter," Johnson said. "He's a run producer. He's pressing a little bit right now, but he's going to come out of it. He'll go through a period where he'll carry us. I'm waiting on that to come, and I know it's coming."

Werth said he's pleased with the way the team has played, and that his work ethic and presence in the clubhouse are raising the efforts of his teammates.

"I think he's in a great frame of mind," Johnson said. "I've got a lot of guys in the lineup that aren't hitting like they're capable of hitting. It's not just him."

So far, though, the boos have been reserved for the \$126 million man. DEREK TURNER



Sports

U.S. Left at a Loss Against Sweden

Americans will next face Brazil in World Cup quarterfinals

Women's Soccer

Lisa Dahlkvist converted a penalty, Nilla Fischer scored on a free kick, and Sweden beat the Americans for the first time in World Cup play on Wednesday night, a 2-1 victory that forces the U.S. to play Brazil in the quarterfinals.

Abby Wambach got the Americans back in the game in the 67th minute with her first goal of the

..... tournament. But





just as they have all year, the Americans squandered many other chances to score. It's the fourth loss since

November for the world's No. 1 team after going more than two years without a defeat, and their second to Sweden this year.

It's only Sweden's fifth victory against the U.S. in 30 games and first in four World Cup meetings.

As the Group C winner, Sweden will play Australia on Sunday in Augsburg. The Americans will face Brazil, which they beat in the last two Olympic finals, in Dresden.

As the final whistle sounded. Sweden's players rushed onto the field, gathered in a circle and began dancing. They then took a victory lap around the field, delight-



Abby Wambach looks on dejectedly during the U.S.' 2-1 loss to Sweden.

The amount of time, in minutes, that U.S. goalkeeper Hope Solo held opponents without a goal, a streak that Sweden snapped Wednesday. (AP)

ing the many Swedish fans in the crowd of 23,468 who whistled and cheered.

Both teams were already through to the quarterfinals. But, with the edge in goal differential, the Americans needed only a draw to avoid meeting Brazil. Led by Marta, the five-time FIFA player of the year, Brazil was runner-up to the U.S. at the 2008 and 2004 Olympics, and finished second to Germany at the 2007 World Cup. (AP)

TV Lineup

NATIONALS (7 P.M., MASN)

The Nats play a last home game against the Chicago Cubs.

PROBASEBALL (1 P.M., 7 P.M.,

MLB) The Atlanta Braves host the Colorado Rockies, and then Derek Jeter continues his quest for 3,000 hits when the New York Yankees face the Tampa Bay Rays.

GOLF (5 P.M., ESPN2) The U.S. Women's Open tees off in Colorado Springs, Colo.

CYCLING (8 A.M., VERSUS) Stage 6 of the Tour de France.

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The studies are conducted at the NIH Clinical Center in Bethesda, Maryland, and may include brain imaging and attention and memory tasks to help understand the role of some brain chemicals in depression.

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Sports



 $South \, Koreans \, celebrate \, after \, being \, awarded \, the \, 2018 \, Winter \, Games \, on \, Wednesday.$

A Charmed Third Try for S. Korea

Pyeongchang wins 2018 Olympics after 10 years of waiting

Olympics

Persistence paid off for the South Korean city of Pyeongchang.

After a decade of trying and two defeats, it won the right to host an Olympics — the 2018 Winter Games beating two European rivals Wednesday in a landslide vote. "Koreans have been waiting for 10 years to host the Winter Games," bid leader Cho Yang-ho said. "Now we have finally achieved our dream."

Pyeongchang routed Munich and Annecy, France, in the first round of a secret ballot of the International Olympic Committee. Needing 48 votes for victory, Pyeongchang received 63 of the 95 votes cast. Munich received 25 and Annecy seven.

The Koreans narrowly lost in previous bids - the 2010 and 2014 Olympics. Pyeongchang will be the first city in Asia outside Japan to host the Winter Games. Japan held the games in Sapporo in 1972 and Nagano in 1998.

The Korean victory followed the IOC's trend in recent votes, having taken the Winter Games to Russia (Sochi) for the first time in 2014 and giving South America its first Olympics with the 2016 Summer Games in Rio de Janeiro. (AP)

Big Names Eyed in Clemens Trial

Pro Baseball

Roger Clemens' perjury trial opened Wednesday with both sides raising the prospect of calling a roster of former baseball stars as witnesses and the judge angrily criticizing Congress for withholding an audiotape of Clemens' deposition at the heart of the case whether he lied about performance-enhancing drugs.

The trial began with an intensive jury selection process expected to last into next week. (AP)

Possible Witnesses

Players named in the Clemens case:

- Barry Bonds
- Mark McGwire
- Sammy Sosa
- Jason Giambi
- Rafael Palmeiro
- Jorge Posada David Segui
- Andy Pettitte
- Chuck Knoblauch
- Jose Canseco

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PHOTO: GLENWOOD JACKSON STUDIO

on the Spot

BLUESMAN BIG BILL BROONZY

mentored Muddy Waters, co-founded the legendary Old Town School of Folk Music in Chicago and inspired English rockers such as Eric Clapton and Keith Richards. But 50 years after his death, he remains a mystery — largely because he so thoroughly exaggerated and distorted the details of his life. Fortunately, blues historian Bob Riesman has dug deep to reveal the real Broonzy — or Lee Bradley, as he was born — in the new biography "I Feel So Good" (\$27.50, University of Chicago Press).

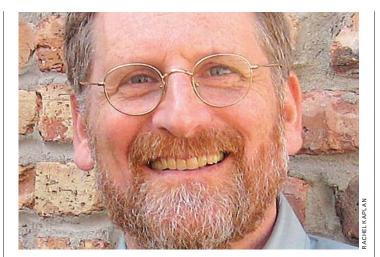
How did you discover Big Bill Broonzy?

I kept coming across his name, but I effectively knew nothing about him

as a musician. So I started seeking out his recordings. The first thing that struck me was his musicianship. I was really knocked out by his versatility.

Did the fact that Broonzy had exaggerated almost every aspect of his life make it more difficult for you as a biographer?

It turns out that he was born in a different time and at a different place to a different family than he had stated. But I was also trying to present to readers how remarkable a job he did of conveying the African-American experience to his listeners, who had no personal connection to what it was like growing up black in the American South.



Bob Riesman

BLUES HISTORIAN AND AUTHOR, 'I FEEL SO GOOD'

So it was almost like you were playing private detective.

I had never done anything like this before, but I did have a background in human resources. I started with his autobiography and some of the interviews he did with Alan Lomax and Studs Terkel, and tried to document the facts of his life.

Broonzy seems to be such a huge influence across many genres,

"[Big Bill Broonzy did a remarkable job] of conveying the African-American experience to his listeners."

but he doesn't enjoy the same legacy of his musical peers. Why is that?

The timing of his death [in 1958] was very unfortunate. He helped set in motion a set of forces that he wasn't around to take advantage of. Skip James, Son House and Bukka White were all "rediscovered" and got a level of exposure they completely deserved. They were there, and Bill wasn't. STEPHEN M. DEUSNER

• Politics & Prose, 5015 Connecticut Ave. NW; Thu., 7 p.m., free; 202-364-1919, Politics-prose.com. (Van Ness)



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stage | Weekend Pass

It's a 'Small Planet' After All

American Century presents Gore Vidal's influential alien tale

Theater

Gore Vidal's 1956 play "A Visit to a Small Planet" might not be familiar, but its plot and characters have been ubiquitous in sci-fi pop culture for the past half-century.

"I can name two 'Star Trek' episodes that are direct steals from this script, and there are [scenes] from 'Alf' and 'Third Rock From the Sun' that were also steals from this script," says Rip Claassen, director of American Century Theater's production of "Small Planet."
"The whole premise of 'My Favorite Martian' was a direct steal. It's amazing that the script has been largely forgotten," he says, "considering how major an influence it's been on our culture."

Originally produced as a television play and reworked for Broadway in the mid 1950s, "Small Planet" is a familiar tale indeed: A creature in a UFO lands in suburban America and makes contact with humans in a hilarious culture clash — particularly when the alien tries to blend in.

In this production, Kreton, an alien from an intellectually superior planet, lands in Manassas, Va., in



Bruce Alan Rauscher, as Kreton, and his feline companion, Rosemary Spelding.

Backstory

"A Visit to a Small Planet" includes an important feline character: Rosemary Spelding. "Rosemary is Kreton's confidant. Batman has his Robin; Kreton has his Rosemary," director Rip Claassen says. κ.Α.

1958, dressed for and intending to watch the Battle of Bull Run. Disappointed by his error in time travel but still curious about 20th-century earthlings, Kreton (Bruce Alan Rauscher) stays and gets to know the bureaucratic General Tom Powers (John Tweel) and the average

but accommodating Spelding family. Then, for his own enjoyment, he decides to trigger a war.

Unlike many extraterrestrial characters in pop culture, Kreton is more funny than fearsome. And as a bona fide "alien observer," he's an apt critic of our culture.

"It's easier to laugh at someone else's look at our society, pointing out the things that are so obnoxious, stupid and not thoughtful that we cling to," says Claassen, who has been a fan of the play since he first read it at age 14 in 1976. "If an alien criticizes it, we can laugh. If we criticize it ourselves, it's not so easy." KATIE ABERBACH (EXPRESS)

• Gunston Theatre II, 2700 S. Lang St., Arlington; opens Fri., runs through Aug. 6, see Americancentury.org for times; \$27-\$35; 703-998-4555.



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—Lowell Sun

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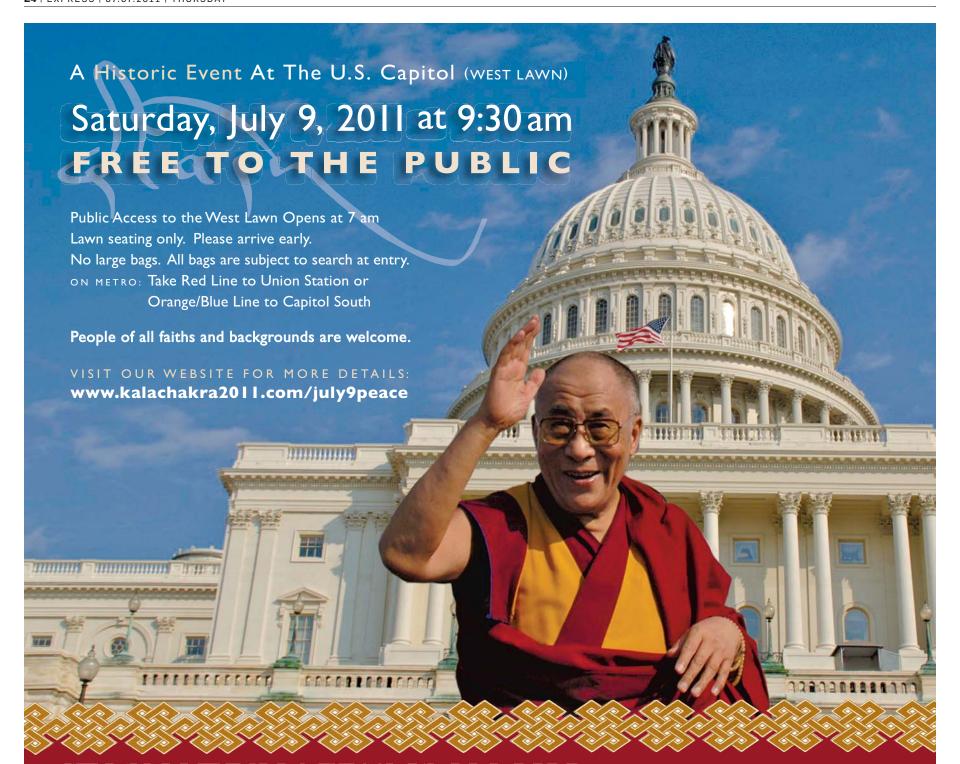
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entertainment | Weekend Pass

The Beat Goes On

A new series spotlights D.C.'s trademark genre: go-go

In the beginning, there was "the beat."

That's what go-go, Washington's distinctive brand of syncopated funk, was called in its early days, recalls Charles Stephenson Jr. "The go-go was the physical location of the dance. They took that from Smokey Robinson's 'Going to a Go-Go.' Kids would say, 'We're going to the go-go.' That term became attached to the music later on."

Stephenson and Kip Lornell, a George Washington University professor, are co-authors of "The Beat! Go-Go Music From Washington, D.C.," first released in 2001 and now in its second edition. They will discuss the book Saturday as part of the Anacostia Community Museum's



Authors Charles Stephenson Jr., left, and Kip Lornell

ongoing series of programs about go-go and its cultural significance. The event will also include a performance by local go-go group Faycez U Know.

Go-go developed in the 1970s, Lornell explains, as "a unique form of music that you are not going to hear outside the Washington metropolitan area." It's characterized by nonstop performances that

can go on for three to six hours; the use of an extended live percussion section, including congas and timbales; and extensive call-and-response between the performers and the audience.

Go-go came calling for Stephenson in the early '70s when, soon after he moved to D.C. from New York, he heard a band rehearsing across the hall in his apartment building. That band would become Experience Unlimited, also known as EU. He soon became manager of the group, now one of D.C.'s longest-running and best-loved go-go bands — headed by scene fixture Gregory "Sugar Bear" Elliot, who will also speak on Saturday's panel.

Stephenson began documenting the go-go scene throughout the '80s and '90s, and joined forces with Lornell in 1997 to begin work on the book, which Stephenson says traces the history of our city as much as its music.

"It's almost like African music, where the griot is the storyteller," he says. "Go-go musicians are the storytellers of Washington, D.C. You'll find what's going on in Washington by going to a go-go." MARK JENKINS

• Anacostia Community Museum, 1901 Fort Place SE; Sat., 1 p.m., free; 202-633-4820, Anacostia.si.edu.



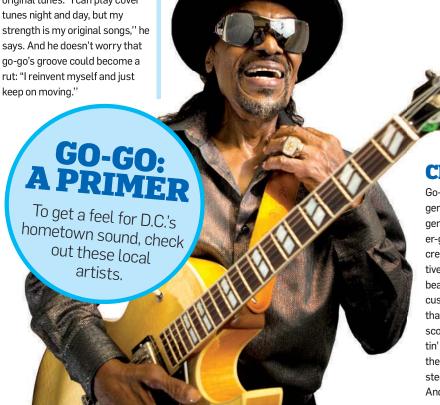
Experience Unlimited (EU)

A 34-year go-go veteran, singer-bassist Gregory "Sugar Bear" Elliot, shown, fronts EU, which had a national hit with "Da Butt" in 1988, "It's definitely party music," Elliot says of the genre his band still performs three nights a week. "It's better to see go-go live than to hear it on wax." Elliott laments that many bands today have ditched horns and original tunes. "I can play cover tunes night and day, but my strength is my original songs," he says. And he doesn't worry that go-go's groove could become a rut: "I reinvent myself and just



Mambo Sauce

Go-go was once a boy's club, but groups such as Pleasure (which became Salt-N-Pepa's touring backup group) and Mambo Sauce have shifted the balance. Led by vocalists Alfred "Black Boo" Duncan, far left, and Joi "J.C." Carter, second from left, the Sauce updates its style with hip-hop, smooth funk and some pop-rock. One of the few contemporary go-go acts to focus on recording — it released "The Recipe" in 2009 — Mambo doesn't work the local clubs as hard as some other go-go acts. But the sextet's roots are showing on its best-known tune, "Welcome to D.C."



Chuck Brown

Go-go's appeal has long been cross-generational, so it's fitting that the genre's top dog is 74 years old. Singer-guitarist Chuck Brown, left, is often credited with creating go-go's distinctive sound by adding syncopated Latin beats to big-band funk, keeping the percussion percolating between songs so that the beat never stopped. He also scored go-go's first national hit, "Bustin' Loose," in 1979. Brown is one of the style's most eclectic performers, steeped in jazz ballads, soul and funk. And he can still keep a go-go crowd moving all night long.



Backyard Band

With its mix of rapping and singing, and its reliance on keyboards, Backyard exemplifies go-go's newer approach. The 10-piece group began by adding a syncopated rhythm to rap hits, and hiphop remains integral to its music. While the band doesn't have as extensive an instrumental lineup as old-school go-go outfits, it does feature live drums and guitars. Since the group began in 1991, leader Ralph Anwan "Big G" Glover, left, has reached a national audience as an actor on "The Wire." But Backyard remains rooted in D.C., the city that spawned its sound.

Weekend Pass | entertainment

FRINGE PERKS& QUIRKS

Don't miss these highlights of the offbeat theater fest

The Capital Fringe Festival can be overwhelming: more than 120 plays that you've never heard of performed at a breakneck pace over 2½ weeks in what could charitably be called blackbox spaces. But never fear! We're here to guide you to a few choice offerings and some other can't-miss features of the Fringe (though you really should just pick a show you know nothing about and go in blind — when it's good, it's like finding treasure). FIONA ZUBLIN (EXPRESS)

 Various locations; through July 24, \$17 per show, plus patrons must purchase a \$7 Fringe admission button; 866-811-4111, Capitalfringe.org.



"Pandora: A Tragicomic Greek Romp"

STUDIO THEATRE, 1501 14TH ST. NW
The Impressionable Players managed to make a choose-your-ownadventure version of "Romeo and
Juliet" work last year, and the
same team has assembled for a
not-so-interactive go at the ancient
Greek myth of "Pandora." If it's half
as funny as last year's offering, it'll
be better than almost anything
else you'll see at Fringe this year.



"The Oregon Trail: Quest for the West"

THE MOUNTAIN AT MOUNT VERNON CHURCH, 900 MASSACHUSETTS AVE. NW
We haven't seen this, but our juvenile brains are flashing back to thousands of hours whiled away playing that video game on our ancient
Macintosh. This live musical is "interactive," which we assume means
some audience members will lose a wagon axle and die of dysentery.



"Manifesto!"

STUDIO THEATRE, 1501 14TH ST. NW

Happenstance Theatre's "Handbook for Hosts" was one of the highlights of last year's Fringe — suave, hilarious and well-produced. It's really not clear what "Manifesto!" will entail, other than audience participation and probably a lot of shouting. It promises dadaism, so whatever happens will make a statement by refusing to make a statement.

Baldacchino Gypsy Tent Bar

Now in its sixth year, the Fringe fest had a beer garden before beer gardens were cool. But this year's bar promises to knock it out of the park with six beers and Prosecco on tap. You can also enjoy bar food — we recommend the turkey burgers.

The Free Store THE APOTHECARY, 1013 7TH ST. NW

It's like something out of a children's book: a shop filled with things you can just take! It's great to browse while you're hanging around Fringe Central between shows, plus you can donate your old books, music and clothes if you're looking

to get rid of some stuff.

All-Encompassing Expedition

'Measure of the Earth' recalls an epic quest to size up the planet

Books

What started as a 1730s expedition to the Peruvian equator to determine whether the world was egg-shaped or an oblate spheroid — that's flat on top and bottom — eventually ended with the decolonization of Latin America and South America. That's the provocative theory in Larrie D. Ferreiro's new book, "Measure of the Earth: The Enlightenment Expedition That Reshaped Our World" (\$28, Basic Books).

In "Measure of the Earth,"

Fairfax-based engineer Ferreiro tells the tale of the surprise alli-



ance between French and Spanish scientists who wanted to get the most accurate reading of the world's shape and size — which

would allow naval fleets to better determine coordinates and have the upper hand in battle. But their work became more than just a scientific success story: Ferreiro thinks it may have helped drastically change the course of political history.

Cooperative science is the norm now. How rare was it in the 1730s?



Larrie D. Ferreiro chronicles scientists' influential 1730s trip to the equator.

It was almost unknown. This was the first large-scale venture by two nations, agreeing to not only provide resources and people, but to share the results. Science had more or less been a single-nation or single-person operation.

What makes this such a compelling adventure story?

It was everything that you'd ever want in a scientific expedition of the 18th century. It had graft, greed, corruption, bullfights, sword fights and the politics of personal destruction. And the leader of the expedition spent thousands of dollars on a diamond for his mistress.

As explorers, how did the scientists fare?

They hadn't prepared for a different kind of environment. Expecting equatorial heat, they found themselves freezing on mountaintops. They didn't prepare for a riot against one of their own people. ... They didn't prepare for the political difficulties they found themselves

in with the local authorities as well as the higher-level authorities.

Why do you think this trip helped set off independence movements in Latin America and South America?

[The scientists'] travelogues [said] this is a land unlike any other and it's absolutely fascinating. The people who lived in South America — and Latin America in general — learned that they aren't just an appendage of the Spanish empire. By changing that perception, it led the colonial population to think of themselves as independent, and eventually they did break away from their mother country. This expedition is one of the catalysts for that.

Barnes and Noble Tysons Corner,
 1961 Chain Bridge Road, McLean, Va.;
 Sat., 2 p.m., free; 703-506-2937.

entertainment | Weekend Pass

Single-Minded Group Effort

Touring with a large backing team, banjo ace Abigail Washburn puts on a lush show

Music

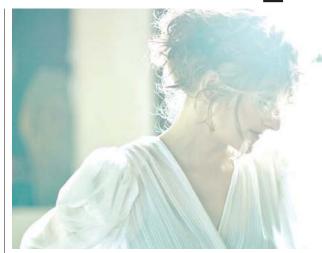
Many touring bands think of themselves as a close-knit family on the road, but the musicians and crew backing singer and banjo virtuoso Abigail Washburn call themselves a village.

"We even use it as a verb sometimes," Washburn says. "Let's 'village' this or let's 'village' that. We even 'village' each other's private lives sometimes when someone can't figure out how to respond to a text or an email."

This sort of camaraderie is new to Washburn, who has toured mostly with small acoustic bands. But her latest solo album, "City of Refuge," which Rounder Records "We put a lot of effort into creating a big, beautiful, dynamic sound. I love to work with musicians who have distinct voices."

released in January, is more ambitious and accomplished than anything she has ever recorded, with a roster of American pickers and strummers joined by traditional Chinese folk musicians.

More personal and lushly orchestrated than Washburn's previous albums, "City of Refuge" demanded an involved live show. "I decided to put together a five-piece band to capture the full spectrum of stuff we came up with in the studio," Washburn says of her backing



On "City of Refuge," Abigail Washburn blends American picking and Chinese folk.

band, fittingly dubbed the Village. "We put a lot of effort into creating a big, beautiful, dynamic sound. I love to work with musicians who have distinct voices."

Crucial to that sound is Washburn's dusky, expressive voice and her clawhammer banjo style. She and husband Béla Fleck (another banjo ace) own a battery of instruments, each with a different shape or tone or history.

On the road, however, Washburn travels with several of her trustiest banjos, including a relatively new cello banjo, which has a slightly lower range and an earthy tone. "It has the most glorious, resonant sound," she says. "Once you start playing it and get a rhythm of finger picking, it has these high harmonics because the whole banjo is reverberating."

Washburn plays that cello banjo on several songs on "City of Refuge," and with her backing band she has transformed and rearranged them over months of touring.

"The songs are definitely living, breathing organisms," she explains. "We come up with new arrangements on the road because we discover ways to communicate ideas more vigorously in a live setting. We've honed and honed to come up with the best possible offering that each individual can make." It takes a village, indeed. STEPHEN M. DEUSNER

 Wolf Trap, Filene Center, 1551 Trap Road, Vienna; Sun., 7 p.m., \$25-\$75; 877-965-3872.

A True Merriweather Moment

Animal Collective returns to play at one of its favorite venues

Music

When the members of the experimental indie band Animal Collective take the stage at Merriweather Post Pavilion on Saturday, things are going to get pretty meta. Not only is it the band's first headlining show at the venue that they named their breakout 2009 album, "Merriweather Post Pavilion," after, but the gig's also a major homecoming: Growing up in nearby Baltimore, the Animal Collective guys spent many a summer evening attending concerts at Merriweather.

As the band wrote in an insert that came with vinyl copies of that album, "We've tried to make



 $Animal \ Collective's \ Avery \ Tare \ performs \ at the \ Coachella \ music festival \ in \ April.$

music that would be deserving of an amazing outdoor listening experience. As both a name and a place, Merriweather Post Pavilion represents this for us."

"Merriweather Post Pavilion,"

the group's eighth album, remains Animal Collective's most accessible work to date. Singers Avery Tare (Dave Porter) and Panda Bear (Noah Lennox) trade call-and-response vocals with a childlike whimsy and float airy harmonies on top of glitchy beats. But for all the disc's complexity, it's still a warm and inviting listen — through headphones or on the dance floor.

So, will Animal Collective take a page from the Dinosaur Jr playbook and perform "Merriweather Post Pavilion" in its entirety Saturday? As fun as this would be for local fans, it's not likely. The band is known for pushing forward with new and in-progress material live, as it did on its spring West Coast tour.

But no matter; we're excited enough to see the band that we're willing to settle for just a track or two. Here are our most hoped-for "Merriweather Post Pavilion" cuts for Saturday's show:

"Inthe Flowers" The opening track of "MPP" would create a frenzy

for fans hoping for a full-album set. The song has that effect even standing alone, though: When Avery Tare sings, "If I could just leave my body for the night" right before an explosive and pulsing apex of electronic sounds hits, live crowds go nuts.

"My Girls" The closest Animal Collective has come to a radio single, "My Girls" is Panda Bear's ode to the simple pleasures of domesticity, complete with a chorus of exuberant "Woo!"s.

"Summertime Clothes" With trancey beats and pounding bass, this track reflects the melding of electronica and traditional pop structures that have become Animal Collective's trademark. RUDI GREENBERG (EXPRESS)

Merriweather Post Pavilion, 10475
 Little Patuxent Parkway, Columbia,
 Md.; Sat., 6:30 p.m., \$30-\$45; 410 715-5550. Merriweathermusic.com.

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film | Weekend Pass

film riffs



Pet Sounds

Pets don't talk, and if they did, they'd probably yell at us for blaming them for all the gas we pass. In "ZOOKEEPER," opening Friday, animals give love advice to Kevin James, above. We'd like to see them debate talking animals from past films. K.P.K.

1 Beginners (2011)

Arthur is a Jack Russell terrier (and the smartest character in the movie) who steals the show by communicating telepathically and adorably with Ewan McGregor.

2 The Chronicles of Narnia: The Lion, the Witch and the Wardrobe (2005)

Not all Narnian animals can talk, but those who can have plenty to say, most of which is thinly veiled Christian allegory.

3 Stuart Little (1999)

He's a wee little mouse who's bilingual: He can talk to his human family and to the family cat, who wants him dead — not because he's a mouse, but because all cats want everyone dead.

4 Doctor Dolittle (1998)

This remake features disgraced Aflac duck Gilbert Gottfried, who's made a surprisingly successful living voicing irritating animals — his resume reads like a pet store catalog.

5 Joe's Apartment (1996)

The cockroaches in this cult comedy talk, sing and stage large-scale, Esther Williamsesque dance numbers. It's choreographed grossness!

Kill Them With Comedy

Seth Gordon, director of 'Horrible Bosses,' talks murder, mirth and 'Bridesmaids'

Screen

Sure, we occasionally fantasize about bumping off our supervisors so we could play FrontierVille all day without interruption. But instead of resorting to murder, we suck it up and just change tabs quickly. In the comedy "Horrible Bosses," out Friday, three men (Jason Bateman, Charlie Day and Jason Sudeikis) decide to murder their respective bosses (Kevin Spacey, Jennifer Aniston and Colin Farrell), only to find out that killing someone means, you know, killing someone. Director Seth Gordon talked with us about the trio's innate morality, where humor comes from and what "Bridesmaids" means for comedy.

In the film, you have three fundamentally moral people who are doing — or attempting to do — a pretty immoral thing.

They're incapable of it. They want to, but they can't.

They can't because they're incapable, or because they're incompetent?

They're certainly not the brightest bulbs, as you see throughout, but I actually thought that being [morally] incapable was a more impor-



 $Put-upon workers \, Charlie \, Day, \, Jason \, Sudeikis \, and \, Jason \, Bateman \, contemplate \, murder \, most \, foul \, in \, "Horrible \, Bosses."$

"When it comes to committing crimes, the average Joe doesn't have the stomach. It takes a sociopath to feel OK about it or to feel nothing."

- **SETH GORDON,** DIRECTOR OF "HORRIBLE BOSSES"

tant thing. When it comes to committing crimes, the average Joe doesn't have the stomach. It takes a sociopath to feel OK about it or to feel nothing.

The three bosses are extremes that don't really exist.

I think the Kevin Spacey character does — that tyrannical micromanager is the most realistic. That's why I put him first; that's why he speaks the most in the first act.

True, but the other two are pretty

fantastical. How much of the film's comedy is based on extremes rather than realism?

A critical comedic premise is a commitment to the absurd. Knowing how to ground the reality your characters are in before they get to that absurd place is, I think, what makes for good comedy. If where they go is a dark and edgy place, you're probably in an "R" comedy, which for me is all the better.

What have you liked recently?
I thought "Bridesmaids" was a real

exciting development for comedy, especially for women. What [Kristen] Wiig and [Melissa] McCarthy did was awesome for all of us. It just opens up options.

So "Bridesmaids" will help you even if you're not going to be doing female-centered comedies?

Oh, absolutely. There was an era in script development where if your first line was, "It's a group of girls ..." they said, "See you later. Not interested in that." Now there's going to be a huge group of movies that is going to be possible that wasn't before, and that's going to be good for business, good for comedy. It's good for comedy directors, and for all the women who are so terrific who need roles.

indies & arties

WRITTEN BY EXPRESS' KRISTEN PAGE-KIRBY



Josh Brolin finds that "finders, keepers" isn't the best policy.

Brothers in Charms

You might think a feature called "Indies and Arties" would rely heavily on films that no one has seen, directed by Swedes with unpronounceable names, and ending with everyone drunk or dead or both. But art films can also be popular, and nobody proves that like the Coen brothers. The AFI Silver launched the "Keeping Up With the Coen Brothers" series last week, and this weekend you can catch "No Country for Old Men," the Oscar-winning 2007 film that's probably their best. Well, maybe "Fargo" is: "Miller's Crossing" is awfully good, too, and that one has Gabriel Byrne in a hat, which adds points. Oh, and "True Grit"! "True Grit" was awesome! Anyway, you can catch all these AND MORE ("The Big Lebowski" screens tonight) through Sept. 5. ▶ AFI Silver, 8633 Colesville Road, Silver Spring; \$8.50-\$11; 301-495-3720, Afi.com (Silver Spring)

NIGHTCLUB



THIS WEEK'S SHOWS

Paul Pfau and the Dimestore Band • Chris Collat Band • The Shields Brothers • Sub-Radio Standard •
Static CinemaF 8
DV Daniella voi
RX Bandits w/ Maps and Atlases & Zechs MarquiseSa 9
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JULY

3021
Stephen Marley and Ghetto Youths Crew w/ ZedicusTh 14
Marc Broussard w/ Scars On 45 & Sarah and Christian Dugas $\dots F$ 15
Wild BeastsSa 16
Gomez w/ Good Old WarM 18
Pat Benatar & Neil Giraldo
The Glitch Mob w/ Phantogram & Com TruiseW 20
Ludo w/ Sparks the Rescue • Tommy and the High Pilots • StampsTh 21
Reckless Kelly w/ Micky and The MotorcarsF 22
Fight the Lion • Big Paper Airplanes • Niki Barr Band w/ Accidents & MadroneSa 23
Wanda Jackson & Imelda MayTu 26
Eels w/ Submarines
Sia w/ Oh Land & Ximena SariñanaTh 28
U.S. RoyaltyF 29
Reel Big Fish & Streetlight Manifesto w/ Rodeo Ruby Love & New RiotSu 31
AUGUST
Rusted RootTh 4
Lady Gaga vs. Madonna vs. Britney - a Dance Party with Dillillo

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Bob Dylan and his Band w/Drive-By Truckers &

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We Heart Heart

Def Leppard is coming to Jiffy Lube Live!!! Did that fail to excite you, despite the multiple exclamation marks? How about this? Heart is coming with them! Nancy Wilson, above, and her sister Ann have had a hold over the hearts and minds of rock 'n' roll teenage girls — and the adult women they've grown into — since back when your mom was hot. → Jiffy Lube Live, 7800 Cellar Door Drive, Bristow, Va.; Sat., 7:30 p.m., \$25-\$131; 703-754-6400, Nissan-paviliononline.com.

Dying to Meet You

Local rock foursome Dance for the Dying has a new EP, and you can celebrate at their release party. And by "party," we mean dancey rock show. We'd expect a band with "dying" in the name to be a bit more despondent, but we guess they took the "dance" bit more to heart.

Red Palace, 1212 H St. NE; Fri., 8:30 p.m., \$8; 202-399-3201, Redpalacedc.com



'Blues' Valentine
Of all the movies based on "Saturday
Night Live" sketches, "The Blues
Brothers" is our favorite. The story of two brothers (played by Dan Aykroyd, far left, and John Belushi, left) on a mission from God has epic car chases AND Aretha Franklin. Not even "MacGruber" can top that.
Gateway Park,
1300 Lee Highway, Arlington; Fri., dusk, free; Rosslynva.org. (Rosslyn)

Diamond Anniversary Summer was made for baseball, and to mark

this Civil War sesquicentennial summer, you can play 1860s-style baseball Saturday on the

grounds of Appomattox Court House. The rules of the game were slightly different back then, when America's pastime was just becoming popular and players cheated by taking Dr. Culpepper's Energizing Miracle Tonic.

→ Appomattox Court House National Historical Park, Appomattox, Va.; Sat., 10 a.m., free; 434-352-8987, Nps.gov/





They're Playing Our Song

The National Symphony Orchestra's not all serious business: On Friday, the NSO shows its playful side with a video game symphony. The program includes themes from everything from "Zelda" to "Halo" — though we notice that "Pac-Man" and "Tetris" are conspicuously absent. Video screens will play visuals from the games, in case your brain wasn't doing that job for you. → Wolf Trap, Filene Center, 1551 Trap Road, Vienna; Fri., 8:30 p.m., \$20-\$52; 877-965-3872, Wolftrap.org.

sound

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THURSDAY

Birchmere: Down to the Bone, \$29.50. **Black Cat:** "Banding Together '11," \$10. **Blues Alley:** Marcus Johnson, \$27.50. **DC9:** DC Flow, Feed God Cabbage, \$8.

lota: Igor & Red Elvises, \$15.

Jammin' Java: "Jammin' Java's Mid-Atlantic Band Battle 5," 7 p.m., \$10.

Jaxx: Meek Mill, Black Cobain, Fat Trel & the Sluttly Boyz, T Mar, One Take Jabb, Locke Kaushal, \$20 in advance.

Kennedy Center/Millennium Stage:

The Garifune Collective, 6 p.m., free. **Rams Head Tavern:** The Doerfels, \$15.

Rock & Roll Hotel: The Screws, the Key Figures, PissAnt, Dead Face, \$10.

State Theatre: Jarabe de Palo, \$36 in advance, \$46 at the door.

Twins Jazz: Keith Wesby Project, \$10.
U Street Music Hall: Mt. Eden, Uncle Jesse, Encryption, D-Fect, \$13 in advance.

Velvet Lounge: Grammar, the Anatomy of Frank, \$8.

Wolf Trap/Filene Center: National Symphony Orchestra, 8:15 p.m., \$20-\$75.

FRIDAY

9:30 Club: Paul Pfau and the Dimestore Band, Chris Collat Band, the Shields Brothers, Sub-Radio Standard, Static Cinema, \$12.

Birchmere: A.J. Swearingen & Jonathan Beedle, \$22.50.

Black Cat: The Thrilltones, Thee Lolitas, DJ Mark Zimin, 9 p.m., \$10; "The Friday Night Dance Party," 9:30 p.m., \$5.

DC9: "Liberation Dance Party," \$7.

lota: Jukebox Serenade, \$10.

Jammin' Java: "Jammin' Java's Mid-Atlantic Band Battle ,5" 7 p.m., \$10.

Rams Head Tavern: Down to the Bone, \$29.50.

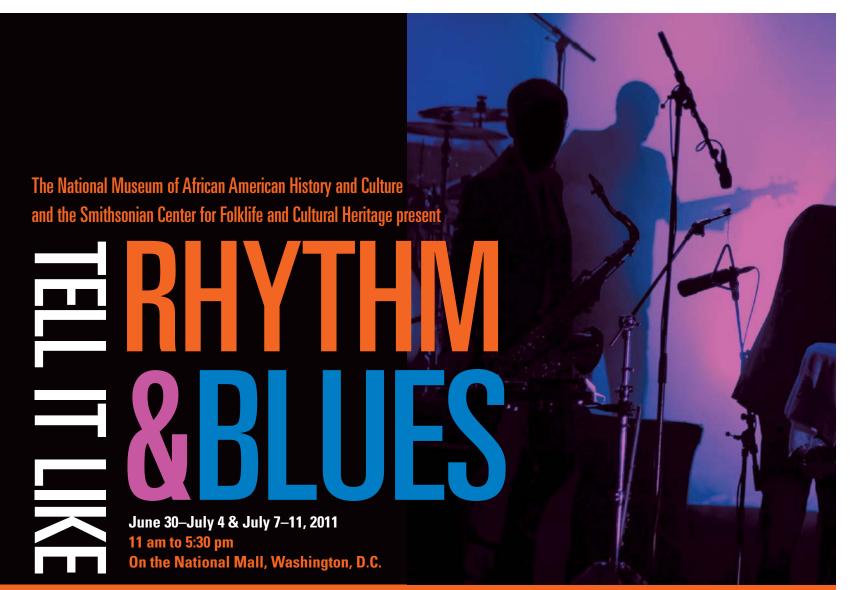
Red Palace: Dance for the Dying, Hiding Places, Loose Lips, \$8.

Rock & Roll Hotel: The Petticoat Tearoom, Glenmont Popes, Sam Cooper & the Sleepwalkers, \$10; "Clockwork," 9:30 p.m., free.

State Theatre: The Hackensaw Boys, the Founding Fathers, \$12 in advance, \$15 at the door.

Twins Jazz: Benito Gonzalez, \$15.

Continued on page E13





FEATURING:

Week One: June 30 to July 4

- Stax Music Academy—w/ Dr. Mable John and William Bell
- Sonny Til's Orioles
- The Funk Brothers
- Jerry "Swamp Dogg" Williams
- Shirley Jones (Formerly of the Jones Girls)
- Nat Dove
- National Hand Dance Association

Week Two: July 7 to July 11

- The Dixie Cups®
- The Monitors
- The Jewels
- The Swallows
- Fernando Jones
- Fred Wesley Jr. and the New JBs
- Smooth & EZ Hand Dance

With special evening concerts featuring:

- Soul Train and Dance Party—June 30, 6 p.m.
- Miss Martha Reeves—July 1, 6 p.m.
- Swamp Dogg—July 2, 6 p.m.
- The Funk Brothers—July 3, 6 p.m.
- Fred Wesley and The New JBs—July 7, 6 p.m.
- The Dixie Cups®—July 8, 6 p.m.
- Kenneth Gamble & Leon Huff and a Tribute to Philadelphia International Records, featuring Harold Melvin's Blue Notes and the Soul Survivors—July 10, 6 p.m.

For a complete schedule and more information visit festival.si.edu or nmaahc.si.edu



goingoutguide.com | Weekend Pass

Continued from page E11

U Street Music Hall: Thug[expletive], Crazy Larry, Dave Martin, \$8-\$10; free before 11 p.m. for ages 21 and older.

Wolf Trap/Filene Center: NSO at Wolf Trap: PLAY! A Video Game Symphony, 8:30 p.m., \$20-\$52;

SATURDAY

9:30 Club: Rx Bandits, Maps and Atlases, Zechs Marquise, \$20.

Birchmere: Kasey Chambers, Owen Danoff, \$29.50.

Black Cat: DJ Rekha, DJ Dredd, \$13 in advance, \$15 at the door; "Backdoor," 9:30 n m \$5

Black Rock Center for the Arts:

James Mabry, 7 p.m., free.

DC9: Walk the Moon, Long Walks on the Beach, 7:30 p.m., \$10; "Peach Pit," 10 p.m., \$5.

lota: Dead Heart Bloom, A Million Years,

Jaxx: Logic, Henny, IV, \$10 in advance, \$12 at the door.

Jiffy Lube Live: Def Leppard, Heart, 7:30 p.m., \$25-\$131.

Kennedy Center/Millennium Stage:

Classical music performance, 6 p.m.,

Merriweather Post Pavilion: Animal Collective, Black Dice, Deradoorian, 8 p.m., \$30-\$45.

Rams Head Tavern: Poncho Sanchez and His Latin Jazz Band, \$45.

Red Palace: Khaira Arby and Band, Elikeh and the NRIs, \$12 in advance, \$15 at the door.

Rock & Roll Hotel: The Vita Ruins, Snowmine, Miyazaki, \$10; "GKYK," 9:30 p.m. **State Theatre:** No Te Va Gustar, Superlitio, \$22 in advance, \$27 at the door.

U Street Music Hall: "Nouveau Riche," \$10.

Velvet Lounge: The Caribbean, Archeology, the Loom, Mike Boggs, \$8.

SUNDAY

Black Cat: The Ambulars, Zombie Dogs, Cojoba, Cat Vet, Emilyn Brodsky, Death First, Lechuza, Foul Crux, \$10.

Galaxy Hut: Curtis Eller, \$5.

Jammin' Java: He Is We, Ocean Grove, Andrew Allen, \$10 in advance, \$13 at the door.

Kennedy Center/Millennium Stage:

Classical music performance, 6 p.m., free.

Rams Head Tavern: Marshall Tucker Band. \$49.50.

Red Palace: Real Estate, Dent May, Andrew Cedermark, \$14.

Rock & Roll Hotel: Modern Man, the Attic Ends, Archeology, \$10.

Twins Jazz: Joe Hererra, Rodney Richardson, \$10.

U Street Music Hall: Nadastrom,

Munchi, Jillionaire, \$5.

Velvet Lounge: Wise Old Lions, Brian Wheat, East Ghost, \$8.

Wolf Trap/Filene Center: Bela Fleck & the Original Flecktones, the Carolina Chocolate Drops, Abigail Washburn & the Village, 7 p.m., \$25-\$40.

sight

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Addison/Ripley: "CultureScape," works by Lisa Blas, Mei Mei Chang, Hedieh J. Ilchi, Bridget Sue Lambert and Elise Richman that reflect personal evolution as it relates to place, identity and geography, through July 30. 1670 Wisconsin Ave. NW; 202-338-5180, Addisonripleyfineart.com.

American Painting: "Historic Washington, D.C.: New Works by the Washington Society of Landscape Painters," one of the region's oldest groups of plein air landscape painters exhibits works featuring settings from across the city,

through Sept. 10. 5118 MacArthur Blvd. NW: 202-244-3244.

American University/Katzen Arts

Center: "E-CO," 20 photo collectives from across Latin America and Europe present their take on a certain environment, through Aug. 14. "Registro 02," works by artists from Monterrey, Mexico, that look at the artistic process and how audience perception enhances art's meaning, through Aug. 14. "Sam Gilliam: Close to Trees," artist Sam Gilliam turned a 7,000-square-foot space into one gigantic "forest of art," through Aug. 14. Katzen Arts Center, 4400 Massachusetts Ave. NW; 202-885-1300, American.edu/katzen.

Art League: "Prints in Pieces: Views of South County," photographs of the Western Shore of Maryland by Frances Borchardt that the artist has dissected into pieces that are laid out in repeating patterns, through Aug. 1. Torpedo Factory Art Center-Art League Gallery, Room 21, 105 N. Union St., Alexandria; 703-683-1780, Torpedofactory.org.

Art Museum of the Americas:

"Possible Worlds: Mexican Photography and Fiction in Contemporary Art," works by nine Mexican photographers who work outside the standard practices of photography to look at expressions beyond the natural world. The pictures are placed in five groups: "Fables and Myths," "Science + Fiction," "Apocalypse," "Ordinary Worlds" and "Erasure," through Aug. 28. 201 18th St. NW; 202-458-6016, Museum.oas.org.

LAST CHANCE Art Whino: "Shadows, Persona, and Trickery," works by Seattle-based painter Chris Sheridan that look at the role and symbolism of religion in society, Thu.-Sun. 122 Waterfront St., National Harbor; 301-567-8210, Artwhino.com.

Arthur M. Sackler Gallery: "Echoes of the Past: The Buddhist Cave Temples of Xiangtangshan," sixth-century Chinese Buddhist sculpture and 3-D re-creations of mountain caves, through July 31. "Family Matters: Portraits From the Qing Court," portraits, jewelry and other objects from the imperial family that

Continued on page E14

venues

- → 9:30 CLUB: 815 V ST. NW; 202-265-0930,
- → BIRCHMERE: 3701 MOUNT VERNON AVE., ALEXANDRIA; 703-549-7500, BIRCH-MERE COM
- → **BLACK CAT:** 1811 14TH ST. NW; 202-667-7960. BLACKCATDC.COM.

- → IOTA CLUB & CAFE: 2832 WILSON BLVD., ARLINGTON; 703-522-8340, IOTA-CLUBANDCAFE.COM.
- → **DC9:** 1940 NINTH ST. NW; 202-483-5000, DCNINE COM.
- → GALAXY HUT: 2711 WILSON BLVD., ARLINGTON; 703-525-8646, MYSPACE. COM/GALAXYHIIT
- → MERRIWEATHER POST PAVILION: 10475 LITTLE PATUXENT PKWY., COLUM-BIA, MD.; 410-715-5550, MERRIWEATHER-MUSIC.COM.

→ MUSIC CENTER AT STRATH-

MORE: 5301 TUCKERMAN LANE, NORTH BETHESDA; 301-581-5100, STRATHMORE.

- → RAMS HEAD TAVERN: 33 WEST ST., ANNAPOLIS, MD.; 410-268-4545, RAMS-HEADTAVERN.COM.
- → **RED PALACE:** 1212 H ST. NE; 202-399-3201, REDPALACEDC.COM.
- → ROCK & ROLL HOTEL: 1353 H ST. NE; 202-388-7625, ROCKANDROLLHOTELDC.
- → **STATE THEATRE:** 220 N. WASHING-TON ST., FALLS CHURCH; 703-237-0300, THESTATETHEATRE.COM.
- → TWINS JAZZ: 1344 U ST. NW; 202-234-0072, TWINSJAZZ.COM.
- → U STREET MUSIC HALL: 1115 U ST. NW; 202-588-1880, USTREETMUSICHALL.COM.
- → VELVET LOUNGE: 915 U ST. NW; 202-462-3213. VELVET LOUNGEDC. COM.
- → WOLF TRAP: FILENE CENTER: 1551
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Bowl America Fairfax 703-273-7700 • Bowl America Falls Church 703-534-1370 • Bowl America Manassas 703-368-2161 • Bowl America Shirley 703-354-3300
Bowl America Woodbridge 703-494-9191 • MD: Bowl America Gaithersburg 301-330-5200 • Bowl America Glen Burnie 410-761-7005

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Continued from page E13

shaped the Qing Dynasty from the early to mid-18th century, "Perspectives: Lu Chunsheng," a movie, titled "History of Chemistry I," by Lu Chunsheng, in which a group of men wander the seashore to an abandoned steel factory, through July 17. "The Orchid in Chinese Painting," this collection of 15 paintings ranges from the 15th through 19th centuries,

where the orchid is used to symbolize friendship, loyalty and patriotism, through July 17. 1050 Independence Ave. SW; 202-633-1000, Asia.si.edu.

Artisphere: "Barcode Orchestra," the numbers on various bar codes are translated to notes on a staff, which visitors can hear after scanning the products, through Aug. 31. "Contain, Maintain, Sustain," mixed-media works by various

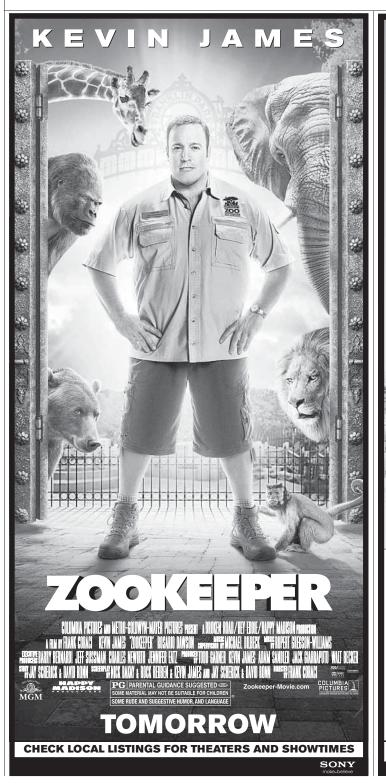
artists that explore the themes of conservation and sustainability, through July 17. "Sketch3D," an installation that allows visitors to create a 3-D image using a giant Etch-a-Sketch toy, through Aug. 31. 1101 Wilson Blvd., Arlington; 703-875-1100, Artisphere.com.

LAST CHANCE Athenaeum: "Kurt Godwin/Philosophy of Nature," works by the artist that use modern scientific sym-

bols and ancient emblems to examine the nature of our universe, Thu.-Sun. 201 Prince St., Alexandria; 703-548-0035, Nyfaa.org.

BlackRock Center for the Arts:

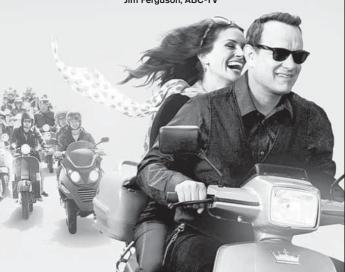
"Wasteland," Eric Celarier assembles computer circuit boards to create quilts that look at human interaction with the environment, through July 30. 12901 Town Commons Drive, Germantown.





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MOBILE USERS: For Showtimes - Text LARRY with your ZIP CODE to 43KIX (43549)

Md.; 301-528-2260, Blackrockcenter.org. Carroll Square Gallery: "Pattern:

Three Generations of Shape and Color," works by Thomas Downing, Tom Green and Linling Lu, painters who have worked with recurring shapes, forms and colors, through Aug. 26. 975 F St. NW; 202-624-8643.

Conner Contemporary Art: Academy 2011, the gallery hosts its 11th

annual MFA/BFA invitational, opening Sat., through Aug. 20. 1358-60 Florida Ave. NE; 202-588-8750, Connercontemporary.com

Corcoran Gallery of Art: "Charles Sandison: Rage, love, hope, and despair," a digital projection that uses computer code to simulate human actions. Colorcoded texts bathe the walls and move in response to each other, through Aug.

14. "Washington Color and Light," works by artists from the Washington School, a group that helped shape the direction of abstract painting and sculpture from the 1950s through the 1970s, through Aug. 14. 500 17th St. NW; 202-639-1700, Corcoran.org.

Flashpoint: "Jenny Sidhu Mullins: American Temple," paintings and sculpture by Jenny Sidhu Mullins explore

how spirituality has become a product in American society, through July 23. 916 G St. NW; 202-315-1305, Flash-

Folger Shakespeare Library:

"Fame, Fortune, and Theft: The Shakespeare First Folio," an exhibit that focuses on the First Folio, an early collection of Shakespeare's plays, some

Continued on page E17



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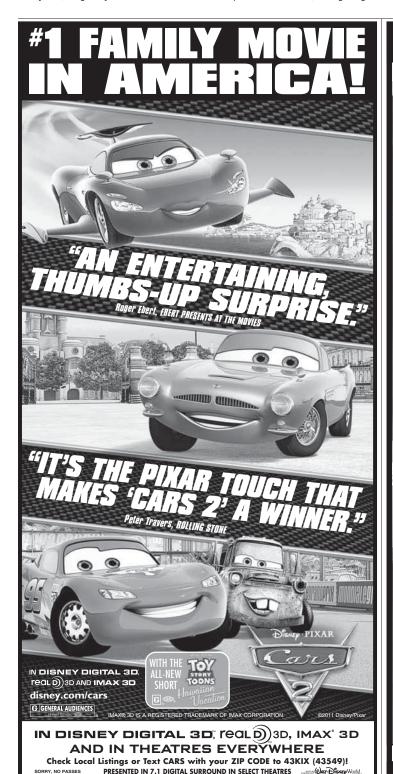


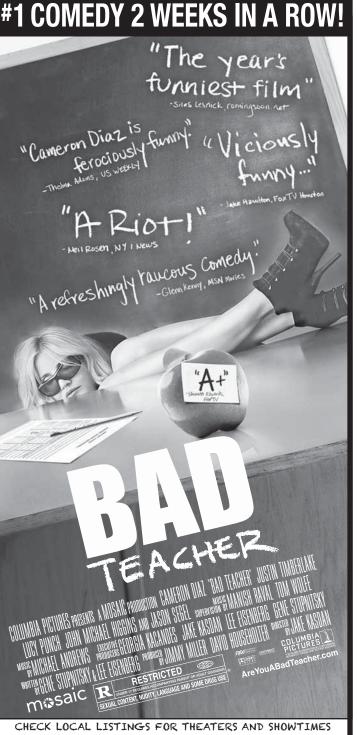
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Wednesday, July 13, 7:30 p.m. Ronald Stolk, organ

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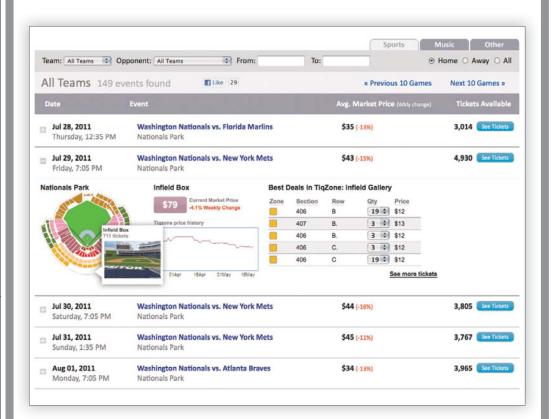


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Continued from page E15

of which were appearing in print for the first time when copies of the First Folio were published in 1623, through Sept. 3. 201 East Capitol St. SE; 202-544-4600,

Foundry Gallery: "Celebrate the Child in You." artist Donna K. McGee creates abstract acrylic paintings inspired by the Picasso quote "Every child is an artist, but the problem is how to remain an artist once he grows up," through July 31. 1314 18th St. NW; 202-463-0203.

Freer Gallery of Art: "Ancient Chinese Jades and Bronzes," more than 100 pieces in jade and bronze showing the Liangzhu culture and its impact on future art; "Arts of Japan," springtime cherry blossoms and cherry maples are only a small sample of how the seasons influence Japanese art, through March 4. "Chinamania: Whistler and the Victorian Craze for Blue and White." the 23 pieces in this small exhibit include blueand-white Chinese ceramic dishes, as well as drawings, paintings and etchings by James McNeill Whistler, the American expatriate who helped popularize Chinese porcelain in Victorian England, through Aug. 7. "Chinese Flowers," part of the museum's ongoing "Seasons" exhibition, view paintings of Chinese flora specific to each guarter of the calendar, through Jan. 8. "Japanese Screens," part of the museum's ongoing "Seasons" exhibition, a rotat-

ing set of screens painted to match different times of year, through Jan. 22. "Tea," from stoneware to porcelain, tea utensils demonstrate the changing of the seasons, through Aug. 7. "The Peacock Room Comes to America," some of the museum's most iconic pieces will be displayed in a room, designed by James McNeill Whistler, that is meant to recreate a room in the home of the museum's founder. Charles Lang Freer, Jefferson Drive and 12th Street SW; 202-633-1000. Asia.si.edu.

Gallery 555: "Tribute to Fiber Art DC," works by Ruth Gowell and Holly Kable, through Aug. 5. 555 12th St. NW; 202-393-1409, Gallery555dc.com.

Goethe-Institut: "Gute Aussichten:

New German Photography 2010/2011," works from winners of Germany's 2010-2011 graduate photography competition, through Sept. 2. 812 Seventh St. NW; 202-289-1200, Goethe.de/ins/us/ was/enindex.htm.

Hemphill: "Workingman Collective: Prospects and Provisions," a collaboration between artists Tom Ashcraft, Janis Goodman and Peter Winant includes a children's swing set mounted with potted plants that filter volatile organic compounds from the air and a limited edition of seven artist-designed backpacks, inspired by a 1924 model, through Aug. 20. 1515 14th St. NW; 202-234-5601, Hemphillfinearts.com

Hirshhorn Museum and Sculp-

ture Garden: "Directions: Grazia Toderi," the video artist's large-scale installations are drawn from documentary imagery captured by urban night surveillance and satellite flyovers, through Sept. 30. "Fragments in Time and Space," an exhibit that explores the ways contemporary artists see the infinite in the finite, and vice versa, through Aug. 28. Seventh Street and Independence Avenue SW; 202-633-1000, Hirsh-

Honfleur: "Wavelengths," two floors of site-specific installations that explore the concept of wavelengths, through July 22. 1241 Good Hope Road SE; 202-536-8994, Honfleurgallery.com.

Continued on page E20

Local movie times

DISTRICT

AMC Loews Georgetown 14

Monte Carlo (PG) Digital Presentation: 10:50-1:40-4:30-7:25-10:15Movie Times Cars 2 in Disney Digital 30 (6): (f) 115-4:20-7:10-9:50 Green Lantern (PG-13) Digital Presentation: 11:40-3:10 The Tree of Life (PG-13) AMC INDEPENDENT: 1:30-4:40-7:50-11:10

Super 8 (PG-13) Digital Presentation: 12:30-3:30-6:20-9:10-11:50

Super 8 (PG-13) Digital Presentation: 12:30-33:04:20-91:0-11:50
Larry Crowne (PG-13) Digital Presentation: 12:04:10-720
Cars 2 (G) C0-Closed Captions: 12:15-320-610-9:00-11:35
Transformers: Dark of the Moon 3D (PG-13): 12:00-2:00-4:00-6:00-8:00-10:00
Midnight in Paris (PG-13) AMC INDEPENDENT: 11:30-2:10-4:50-7:40-10:30
Bridesmatics (R):145-5:00-8:20-11:20
Cars 2 (G):12:15-320-6:10-9:00-11:35

Cars 2 (6) 1213-32-02-01-09-001-132 Zookeeper (PG) Digital Presentation;Special 12-01AM: 12-01AM Horrible Bosses (R) Digital Presentation;Special 12-01AM: 12-01AM Transformers: Dark of the Moon (PG-13) 11-00-300-7:00-11-00 X-Menr. First Class (PG-13) 11-10-20-55-10-830-11-40 Bad Teacher (R) 1:00-345-630-7:30-9:20-10-40-11-45

AMC Loews Uptown 1

3426 Connecticut Avenue N.W. www.AMCTheatres.com
Transformers: Dark of the Moon 3D (PG-13) : 11:00-3:00-7:00

AMC Mazza Gallerie

www.AMCTheatres.com

Cars 2 in Disney Digital 3D (G) Club Cinema-Over 21 after 6:00 pm;: 10:50-1:30-4:10-

Super 8 (PG-13) Club Cinema-Over 21 after 6:00 pm;Digital Presentation: 12:05-2:40-

Mr. Popper's Penguins (PG) 12:10-2:30-4:50

Bridesmaids (R) 7:20-10:20 Bad Teacher (R) Digital Presentation: 12:30-2:50-5:10-7:40-10:00 Larry Covene (PG-13) Digital Presentation: 12:00-2:25-5:00-7:30-9:50 Monte Carlo (PG) 11:00-1:40-4:20-7:00-9:40 Green Lantern (PG-13) 10:40-4:30-10:10 X-Men: First Class (PG-13) 1:20-7:10

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Larry Crowne (PG-13) 1:00-3:15-5:45-8:15 Bride Flight (R) 11:45-2:30-5:15-8:00

Landmark E Street Cinema

555 11th Street NW www.landmarkt Trollhunter (Trolljegeren) (NR) 2:10-4:40-7:10-9:40 Midnight in Paris (PG-13) 12:45-2:00-3:15-4:30-5:45-7:00-8:15-9:15

miningin in Paris (Fe-13) (243-223-31-43-30-34-57-00-8-15-Page One: Inside the New York Times (R) 2:20-4:50-7:20-9:50 Conan O'Brien Can't Stop (R) 2:00-4:00 The Tree of Life (Pa-13) 12:45-3:45-645-9:30 The Trip (NR) 12:00-2:30-5:00-7:30-9:55 Beginners (R) 12:15-2:45-5:15-7:45-10:00

Regal Gallery Place Stadium 14 707 Seventh Street NW www.regalcinemas A

Cars 2 in Disney Digital 3D (G) : (() 11:50-3:00-6:10-8:50 Green Lantern 3D (PG-13) : (() 4:10-10:00 Transformers: Dark of the Moon 3D (PG-13) : (() 1:00-1:50-3:20-4:30-5:20-8:00-9:00-10:00 PG-13) : (() 1:00-1:50-3:20-8:00-9:00-10:00 PG-13) : (() 1:00-1:50-3:20-8:00-9:00-10:00 PG-13) : (() 1:00-1:50-3:20-8:00-9:00-10:00 PG-13) : (() 1:00-1:50-3:20-8:00-9:00-10:00 PG-13) : (() 1:00-1:50-3:20-9:00-10:00 PG-13) : (() 1:00-1:50-3:20-9:00-10:00 PG-13) : (() 1:00-1:50-3:20-9:00-10:00 PG-13) : (() 1:00-10:00 PG-13) : (() 1:

Larry Crowne (PG-13) 11:40-2:00-4:20-7:00-9:30 Bridesmaids (R) 3:50-7:05-10:05 Cars 2 (G) 12:50-3:40-7:10-9:50 Monte Carlo (PG) 11:30-2:10-4:50-7:40-10:10

Transformers: Dark of the Moon (PG-13) (1) 11:50-12:30-4:00-6:50-7:30-11:00

The Hangover Part II (R) 1:10 X-Men: First Class (PG-13) 1:20-4:40-7:50-10:50

Super 8 (PG-13) 1:40-8:10 Bad Teacher (R) 12:20-2:50-3:10-5:10-5:40-7:25-8:20-9:45-10:40

West End Cinema

2301 M Street NW http://we Hey, Boo: Harper Lee & To Kill a Mockingbird (NR) 5:15 http://westendcinema.com/

Cave of Forgotten Dreams (G.Werner Herzog's new masterpiece: 5:25-7:40

Passione: A Musical Adventure (NR) English Subtitles; John Turturro's love letter to the music of Naples: 3:00-5:10-7:30-9:35

MARYLAND

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WWW. Midnight in Paris (PG-13) No Passes: (1) 1:00-3:05-5:10-7:15-9:20 The Big Lebowski (R) Coen Brothers: 7:00 Back to the Future: Part 2 (PG) Awesome 80s: 9:30 The Karate Kid (1984) (PG) Awesome 80s: 430 The Tree of Life (PG-13) No Passes: (1) 12:30-3:15-6:00-8:45

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Monte Carlo (PG) Digital Presentation: 11:45-215-445-729-950
Cars 2 in Disney Digital 3D (g): 11:15-1:45-4:15-6:45-9:15
Transformers: Dark of the Moon (PG-13) Digital Presentation: (g) 11:30-3:00-6:30-10:15
X-Menr. First Class (PG-13) Digital Presentation: 500-8:00-11:15
Bad Teacher (R) Digital Presentation: 11:00-1:15-3:30-5:45-8:15-10:30
Mr. Popper's Penguins (PG) Digital Presentation: 11:50-2:30
Larry Crowne (PG-13) Digital Presentation: 11:25-2:00-4:30-7:00-9:30
Transformers: Dark of the Moon 3D (PG-13): (g) 12:30-4:00-7:30-11:00
Zookeeper (PG-10) Digital Presentation: Special 12:01:AM: (g) 12:01AM
Horrible Bosses (R) Digital Presentation: Special 12:01AM: (g) 12:01AM

AMC Loews White Flint 5 11301 Rockville Pike www.AMCTheatres.com

Cars 2 in Disney Digital 3D (G) : 12:50-4:15-7:15-9:55 Larry Crowne (PG-13) Digital Presentation: 1:10-4:35-7:30-10:10 Transformers: Dark of the Moon 3D (PG-13) : 12:10-3:35-7:00-10:25 Mr. Popper's Penguins (PG) 12:30-3:55 Green Lantern (PG-13) 6:45-9:40 Bad Teacher (R) 1:30-4:55-7:45-10:35

AMC Magic Johnson Capital Center 12 800 Shoppers Way www.AMCTheatres.co

Monte Carlo (PG) Digital Presentation: (1) 10:50-1:30-4:20-7:10-9:50
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The Hangover Part II (R) Digital Presentation: 10:00
Green Lantern 3D (PG-13) : 11:15-2:10-5:00-8:00-10:50
Super 8 (PG-13) Digital Presentation: 10:20-1:15-4:00-6:40-9:20
Mr. Popper's Penguins (PG) Digital Presentation: 11:30-2:00-4:30-7:30
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Jumping the Broom (PG-13) 10:00-12:35
Bad Teacher (R) 10:10-12:40-3:15-6:50-8:20-10:45

Landmark Bethesda Row Cinema

Midnight in Paris (PG-13) 1:15-2:45-3:45-5:15-6:15-7:30-8:30-9:45 The Tree of Life (PG-13) 1:00-3:00-4:00-6:00-7:00-9:00 Incendies (R) 1:05-3:55-6:50-9:50 Beginners (R) 1:10-2:10-3:40-4:40-6:10-7:10-8:45-9:40

Regal Bethesda 10

7272 Wisconsin Avenue www.regalcine Cars 2 in Disney Digital 3D (G) : (() 11:00-1:40-4:15-6:50-9:30 Green Lantern 3D (P6-13) : (() 12:10-5:10-10:10 Transformers: Dark of the Moon 3D (P6-13) : (() 12:50-4:10-7:30-10:45 Larry Crowne (PG-13) 1:130-2:00-4:30-7:10-9:40 Cars 2 (G) 11:45-2:20-5:00-7:45-10:20

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Regal Hyattsville Royale Stadium 14 6505 America Blvd.

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Regal Majestic 20 & IMAX 900 Ellsworth Drive

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Bad Teacher (R) 10:50-1:25-4:00-6:25-9:00-11:15 Zookeeper (PG) 12:01AM Horrible Bosses (R) 12:01AM

VIRGINIA AMC Courthouse Plaza 8 www.AMCTheatres.com

Cars 2 in Disney Digital 3D (6): 1:30-4:15-7:00-9:30 Green Lantern 3D (PG-13): 1:05-3:40-6:30-9:15 Mr. Popper's Penguins (PG): Digital Presentation: 2:30-4:50-7:10-9:40 Larry Crowne (PG-13): Digital Presentation: ():3:00-5:45-8:30: ():1:45-4:30-7:15-9:45 Bridesmaids (R):1:00-3:45-6:45-9:35 Cars 2 (G) 2:45-5:30-8:15 The Hangover Part II (R) 2:20-4:45-7:20-9:50

AMC Hoffman Center 22 206 Swamp Fox Rd. www.AMCTheatres.com

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A-Meri: Hirst Class (Levi-13) Digital Presentation: 1100-426-1026-1026 Super 8 (PG-13) Digital Presentation: 1140-230-520-815

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nsformers: Dark of the Moon: An IMAX 3D Experience (PG-13) IMAX 3D: (0 12:00-3:35-7:15-10:45

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(!) No Pass/No Discount Ticket

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Transformers: Dark of the Moon (PG-13) (!) 4:10-7:10 Larry Crowne (PG-13) (!) 4:00-6:00-8:00

Arlington Cinema 'N' Drafthouse 2903 Columbia Pike http://www.arlingtondrafthouse.com

Your Highness (R) 9:50 Hanna (PG-13) 7:30

Regal Ballston Common 12

Glebe Road

[671 N. Glebe Hoad
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Regal Potomac Yard 16 www.regalcinemas.com

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Weekend Pass | dining



CITRONELLE

Chef Michel Richard at Citronelle takes bouillabaisse (a traditional fish stew from Provence, France) and cools it down with his chilled Provencal soup. Served atop a mound of chipped ice—lit from within so it glows—the bowl contains mussels, slivered radishes and jalapeños, along with a business-card-sized crouton smeared with aioli. At the table, the bowl is filled with a heady lobster-saffron broth that cools you faster than a trip to the beach.

→ 3000 M St. NW; 202-625-2150, Citronelledc.com.



CHILLED TO PERFECTION

Cold soups deliver the flavors of summer

YEARS AGO, when chef Ris Lacoste would toy with the idea of writing a cookbook about soup, she planned on calling the chilled soups chapter "Cold Soup Is for Losers." The chef-owner of Ris has since changed her mind. "There are so many [options] out there, and it's a fabulous expression of summer's bounty. All winter long you've got French onion soup, and then it comes to a screeching halt. You're looking for something light and refreshing."

As summer heats up, many restaurants cool down their soups. While the most common chilled soup is the tomato-based Spanish gazpacho, there are plenty of other cold bowls available. Most feature seasonal produce — because it's tough to hide inferior flavors in cold dishes, less-than-perfect ingredients simply won't cut it. "Gazpacho in December is a terrible, terrible idea," says chef Mike Isabella of the recently opened Graffiato. "It's going to look and taste like water that's red." KRISTEN PAGE-KIRBY (EXPRESS)



Restaurant Eve in Alexandria has a chilled pea veloute in its rotating menu. Shallots, butter and milk form the base of the broth, while a hint of fresh mint cuts through the creaminess and lightens it up. It's like eating your vegetables and brushing your teeth at the same time! Though your dentist might disagree. → 110 S. Pitt St., Alexandria; 703-706-0450, Restauranteve.com.



GRAFFIATO



SOU'WESTER

At Sou'wester, chef de cuisine Eddie Moran has spun the winter comfort-food combo of tomato soup and a grilled cheese sandwich into a summer treat. His chilled tomato soup — made with heirloom tomatoes and served with a cheese panini — is a dense broth that's like a savory tomato smoothie and the liquid equivalent of biting into summer's best veggie.

1330 Maryland Ave. SW; 202-787-6990, Mandarinoriental.com/Washington/dining/souwester. (Smithsonian)



RIS

At Ris, the selection of chilled soups changes regularly. Standards include a cold vichyssoise with potatoes and leeks, above, every Tuesday; a cucumber soup that never comes close to a stove; a melon-champagne blend; and a chilled beet soup with licorice cream and honey liqueur. A recent favorite of Lacoste's was an Andalusian almond green grape gazpacho invented by sous chef Brian Barszcz. "People were just raving about it," Lacoste says. "The options are endless, just like hot soups." → 2275 L St. NW; 202-730-2500, Risdc.com. (Foggy Bottom)

Keeping It Real

Pizzeria da Marco banks on authentic Italian ingredients

New Spot

In a region with an enormous appetite for pizza, opening a new artisanal pizzeria might not be as risky as, say, launching a gluten-free pasta shop. The tricky part for pieslingers lies in setting themselves apart. That's where the restaurateurs behind downtown Bethesda's Pizzeria da Marco believe they shine. Nearly everything at the eatery — from the bubbly Prosecco to the genial pizzaiolo (the pizza maker) — comes straight from Italy. "A good pizza is hard to find," says general manager and partner Alessandro Ferro. "We wanted to bring back something traditional, so we decided to concentrate on authentic Neapolitan pizza."

The Vision: To achieve his aim of creating a genuinely Neapolitan ristorante, Ferro hired Naples-born chef Dino Santonicola, who brings nearly 23 years of experience in the kitchen. Santonicola previously worked at many of his hometown's pizzerias, including Brandi (the supposed birthplace of the famed Margherita pie).

Eats: Da Marco's 4,500-pound, Italian-made brick oven is the workhorse behind much of the menu. Made of volcanic soil that heats up to 900 F, the oven cooks pies in just 60 seconds. "It takes us more time to put a pizza together than to cook it," Ferro says. Santonicola makes two versions of Margherita pizza: The Classica



A pepperoni pizza is ready in just 60 seconds, thanks to Pizzeria da Marco's brick oven.



Inventive pies such as the Capricciosa round out the menu at Pizzeria da Marco.

Atmosphere

A steady stream of Italian pop music keeps the dining experience in the airy, 130-seat eatery consistent with its Neapolitan menu. On one wall, a photo of Santonicola's 87-year-old grandmother might remind eaters of their own Italian nonnas. "She loves food," Santonicola says, "and she gives us a good vibe."

(\$10.50) contains tomato sauce, basil, parmigiano and mozzarella cheeses; the D.O.P. ("Denominazione d' Origine Protetta," with a recipe "protected" by the European Union) (\$12.50) features buffalo mozzarella. More inventive pies round out the menu: Ferro recommends the Ruchetta (\$13), with tomatoes, smoked mozzarella, arugula and prosciutto; and the Romana (\$12.50), which includes anchovies and capers. Non-pizza options include calzones (\$13), basic salads, and antipasti such as cheeses and cold cuts.

Drinks: Italian vino (and Italian vino alone) fills the wine list. Ferro is especially proud to offer lesser-known varietals such as Falanghina, Aglianico and Pigato, in addition to more common wines such as Sangiovese and Trebbiano. A modest beer selection includes Peroni (\$6.50) on draft. KATIE ABERBACH (EXPRESS)

• Pizzeria da Marco, 8008 Woodmont Ave., Bethesda; 301-654-6083, Pizzeriadamarco.net. (Bethesda)





17th & Rhode Island Avenue, NW 202-872-1126

JULY EVENTS

INTRODUCING



"Big Chill" Sundays
Featuring Guest DJ's Or
Live
Entertainment
All Summer Long & \$5.00
Bar-B-Q Specials



CHAMPAGNE FLOWING WEEKEND BRUNCHES

Saturday Brunch \$19.95 - 11:00 AM-2:30 PM Sunday Buffet Brunch \$30.95 - 11:00 AM-3:00 PM

JULY IS 1/2 PRICE BURGER MONTH For Lunch – Monday-Friday & Saturday Nights

\$5-4-3-2-1 - Happy Hour On The Patio

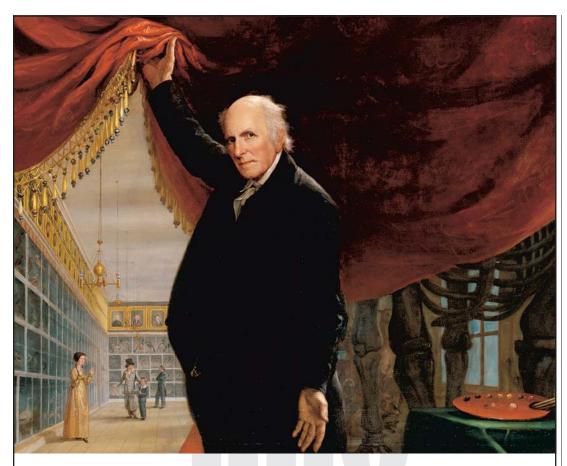
SATURDAY NIGHTS - WINE & DINE
Surf and Turf Dinner \$24.95 & 50% Off Wine Bottles

Scan the QR Code to See Our Featured Specials Or Visit Our Website: www.bbgwdc.com





New on the Menu: Just in time to satisfy baseball season-induced cravings for a good hot dog and a sudsy brew, Capital Hill hot spot DC-3 (423 8th St. SE; 202-546-1935, Eatdc3.com) has added beer to its menu. For now, the Matchbox Food Group eatery offers only three varieties: the popular Pabst Blue Ribbon tallboy (\$4); McSorley's Irish Black Lager, a malty and sweet ale (\$4.50); and DC Brau's the Public pale ale (\$4.50). But keep an ear to the ground: Rumor has it the selection will be growing soon. **DARONA WILLIAMS (EXPRESS)**



Smithsonian American Art Museum

Nationals Baseball Family Day

Saturday, July 9, 11:30 a.m. -2 p.m.

American Art Museum and the National Portrait Gallery celebrate our fifth annual baseball family day with the **Washington Nationals Baseball Club**. Have your photo taken with ball players from noon to 1 p.m. Enjoy crafts, music and activities for fans of all ages. **Free**

The Great American Hall of Wonders

Exhibition opens July 15

Curator talk Thursday, July 14, 6 p.m.

Exhibition curator **Claire Perry** discusses the idea of the United States as a "great experiment" and how inventive energies in art, science, and technology shaped the nation during the nineteenth-century. Leadership support for this exhibition provided by Battelle. **Free**

Steinway Series

Sunday, July 10, 3p.m.

VERGE ensemble **Lura Johnson** and **Jenny Lin** present a selection of 20th-century piano pieces from Igor Stravinsky to William Bolcom. Free tickets are available in the G Street lobby 30 minutes before performance.



Smithsonian American Art Museum

8th and F Streets NW • 11:30 a.m. to 7 p.m. daily **AmericanArt.si.edu** • (202) 633-1000

Charles Willson Peale, The Artist in His Museum (detail), 1822, Courtesy of the Pennsylvania Academy of the Fine Arts, Gift of Mrs. Sarah Harrison (The Joseph Harrison Jr. Collection)

Weekend Pass

Continued from page E17

International Visions: "Common Threads," mixed-media works by Preston Sampson with a particular focus on the working man with cosmopolitan aspirations, through July 23. 2629 Connecticut Ave. NW; 202-234-5112, Intervisions.com.

Irvine Contemporary: "Tribute1," before the gallery moves from its 14th Street location, it will celebrate the works of the artists whose pieces have been on display during the five-year occupancy of the space, through July 16. 1412 14th St. NW; 202-332-8767, Irvine-contemporary.com.

Jerusalem Fund: "Unconditional," Nadira Araj turns United Nations resolutions into playing cards, opening Fri., through July 24. 2425 Virginia Ave. NW; 202-338-1958, Thejerusalemfund.org.

Mexican Cultural Institute: "Mexico Through the Lens of National Geographic," a selection of 132 photographs documenting Mexico's history, culture and landscape from National Geographic Society's archive, through Oct. 22. 2829 16th St. NW; 202-728-1628, Icm. sre.gob.mx/imw.

National Academy of Sciences,

Keck Center: "Art and Science: Highlights From the Collection of the National Academy of Sciences," a display of artwork that explores the melding of arts and sciences, by appointment only, through April 2. 500 Fifth St. NW; 202-334-2436, National academies. org/arts.

National Air and Space Museum:

"Barron Hilton: Pioneers of Flight Gallery," the museum's exhibit of aviation and rocketry in the 1920s and '30s reopened with additional artifacts, such as Anne Lindbergh's telegraph key, and hands-on activities for kids; "NASA/Art: 50 Years of Exploration," artwork that shows some of the achievements and setbacks faced by the space program. Featured artists include Annie Leibovitz, Nam June Paik, Robert Rauschenberg, Norman Rockwell, Andy Warhol, William Wegman and Jamie Wyeth, through Oct. 9. Sixth Street and Independence Avenue SW; 202-633-1000,

LAST CHANCE National Building

Museum: "Designing Tomorrow: America's World's Fairs of the 1930s," a look at the legacy of the fairs in Chicago, San Diego, Dallas, Cleveland, San Francisco and New York during the Great Depres-

sion, through Sun. "Lego Architecture:
Towering Ambition," architectural artist Adam Reed Tucker uses Lego blocks
to re-create landmarks including the
Empire State Building, through Sept. 5.
"Walls Speak: The Narrative Art of Hildreth Meiere," Art Deco murals and
mosaics by the artist who designed
ornamentation for Radio City Music Hall
and the Nebraska Capitol, through Nov.
27. 401 F St. NW; 202-272-2448, Nbm.org.

National Gallery of Art, West

Building: "A Masterpiece From the Capitoline Museum, Rome," on view is the famed Capitoline Venus, one of the best-preserved statues from the Roman antiquity, through Sept. 5. "Declaration of Independence: The Stone Copy," one of 31 existing copies of the facsimile Declaration of Independence made by William J. Stone, who was commissioned in 1820 by John Quincy Adams to make copies of the document after the original had already started to show the damages of time and exposure, through Sept. 5. "Italian Master Drawings From the Wolfgang Ratjen Collection: 1525-1835," 65 drawings and study plans from some of the most important Italian artists, dating from the Renaissance and to the neoclassical period, through Nov. 27. "Lewis Baltz: Prototypes/Ronde de Nuit." photographs by Lewis Baltz, and some of the artists who inspired him, that examine the transformation of industrial America, through July 31. "The Gothic Spirit of John Taylor Arms," 65 prints, drawings and etchings capturing Gothic architecture as seen among gargoyles, French and Italian churches and the city of New York, through Nov. 27. Sixth Street and Constitution Avenue NW; 202-737-4215, Nga.gov.

National Museum of African Art:

"African Mosaic: Celebrating a Decade of Collecting," a collection of 112 objects that represent 10 years of work toward building a permanent collection, through Dec. 11. "Artists in Dialogue: Sandile Zulu and Henrique Oliveira," a pair of artists each reacts to the work of the other, resulting in site-specific, original creations, through Dec. 4. 950 Independence Ave. SW; 202-633-4600, Africa.si.edu.

National Museum of American

History: "For All the World To See: Visual Culture and the Struggle for Civil Rights," more than 225 objects, including rare film footage and vintage TV

WeekendPass

clips, that demonstrate how the visual image changed people's attitudes about the civil rights movement, through Nov. 27. "Holidays on Display," an examination of parading culture and department store retail displays between the 1920s and 1960s; "On the Water: Stories From Maritime America," an exploration of life on the nation's waterways, and the central role marine transportation and waterborne commerce played in the establishment of major cities and trade routes; "Paper Engineering: Fold, Pull, Pop and Turn," popup books from 1570 to today show their evolution from education on things such as the workings of the human heart to children's books, through Oct. 10. "Stories on Money," an exhibition looking at how money has changed from colonial days to the present: "The First Ladies at the Smithsonian: A First Lady's Debut." an addition to the museum's collection of first ladies' gowns, focusing on dresses from contemporary first ladies, beginning with Mamie Eisenhower, 14th Street and Constitution Avenue NW; 202-633-1000, Americanhistory.si.edu.

National Museum of Natural History: "Race: Are We So Different?," scientific, cultural and historical perspectives on the topic of heritage and ancestry, through Jan. 1. "Written in Bone: Forensic Files of the 17th-Century Ches-

apeake," 10th Street and Constitution Avenue NW: 202-633-1000 Mnh si edu

National Museum of the Amer-

ican Indian: "IndiVisible: African-Native American Lives in the Americas," an exhibit that looks at the lives of people with African-American and Native American heritages, through Feb. 2. "Vantage Point: The Contemporary Native Art Collection," a look at the museum's contemporary art, including paintings, drawings and photographs, examining the past and present of Native Americans, through Aug. 7. Fourth Street and Independence Avenue SW: 202-633-1000. Nmai.si.edu.

National Museum of Women in

the Arts: "Pressing Ideas: Fifty Years of Women's Lithographs from Tamarind," more than 70 works from female artists who helped revive the art form of lithography, through Oct. 2. "Susan Swartz: Seasons of the Soul," 13 largescale paintings by the Utah-based artist, through Oct. 2. "The Guerrilla Girls Talk Back," more than 70 posters and ephemera made by the Guerrilla Girls,

an anonymous collective of artists whose work critiques sexism and racism in today's culture, through Oct. 2. 1250 New York Ave. NW; 202-783-5000. Nmwa.org.

National Portrait Gallery: "Calder's Portraits: A New Language," portraits of Josephine Baker, Babe Ruth, Charles Lindbergh and others by the famed mobile-maker, through Aug. 14. "Capital Portraits: Treasures From Washington Private Collections, 1730-2010," rarely seen works by John Singleton Copley, Mary Cassatt, Andy Warhol, Kehinde Wiley and others, through Sept. 5. "Glimpse of the Past: A Neighborhood Evolves," a photographic exploration of the neighborhood surrounding the Patent Office Building, one of the oldest federal buildings in Washington, through Jan. 8, "Mementos: Painted and Photographic Miniatures, 1750-1920," an exhibit of portrait miniatures that were often made as love tokens or keepsakes, through May 13. "The Death of Ellsworth," the first of four yearly alcove exhibitions recounts the death of the first Union officer killed in the Civil War, through May 18, 2012. John F. Kennedy portraits, on display to commemorate the 50th anniversary of his inauguration. Included are four photographs and one painting, through Jan. 8, Eighth and F streets NW; 202-633-1000, Npg.si.edu. Newseum: "Covering Katrina," a look at the hurricane through the eyes of journalists covering it, including artifacts used by them as well as photos and news clips, through Sept. 5. "G-Men and Journalists: Top News Stories of the FBI's First Century," coverage of the FBI's most famous investigations, through Dec. 31. "Inside Tim Russert's Office: If It's Sunday, It's 'Meet the Press," the former "Meet the Press" host's office is partially reassembled to reflect how it anneared during his 17 years as the show's moderator, through Dec. 31. "Pictures of the Year," more than 60 print and digital images that capture

Phillips Collection: "Allan de Souza: The World Series," deSouza responds to Jacob Lawrence's "The Migration Series" with 30 pictures taken from his travels and audio recordings recounting the experience, through Sept. 17. "Kandinsky and the Harmony of Silence: Painting

key moments from 2010, through Oct.

7386, Newseum.org.

31. 555 Pennsylvania Ave. NW; 888-639-

Continued on page E23



NSO TCHEERS FOR ~@~ TCHAIKOVSKY! PIETARI INKINEN, CONDUCTOR CAROLINE GOULDING. VIOLIN

1812 Overture with cannons, the Violin Concerto Suite No. 1 from The Nutcracker, and more **TONIGHT!** 8:15 PM

NSO PLAY! A VIDEO GAME WOLF SYMPHONY ANDY BRICK, CONDUCTOR **GIANT SCREENS!**

> Music and video from Super Mario Brothers, World of Warcraft, and more FRI., JULY 8

NSO THREE BROADWAY DIVAS WOLF EMIL DE COU, CONDUCTOR TRAP DEBBIE GRAVITTE. DEBBIE GRAVITTE.

CHRISTIANE NOLL & JAN HORVATH

West Side Story, Jekyll & Hyde, Funny Girl, Wicked, Sweet Charity, Mame, and more SAT., JULY 9

BÉLA FLECK & THE ORIGINAL FLECKTONES WITH THE CAROLINA CHOCOLATE DROPS AND ABIGAIL WASHBURN & THE VILLAGE THE ACOUSTIC PLANET TOUR 2011

GRAMMY-winning bluegrass ensemble SUN., JULY 10

WOLF TRAP OPERA COMPANY AT THE BARNS COUPLES: FROM GETTING HITCHED TO GETTING DITCHED RECITAL WITH STEVEN BLIER SUN., JULY 10

ASPEN SANTA FE BALLET A KAY SHOUSE GREAT PERFORMANCE

Sophisticated young company features a Jorma Elo world premiere commission TUES., JULY 12 \$4 LAWN TICKETS!

HUEY LEWIS & THE NEWS SOULSVILLE TOUR SPECIAL GUEST: PAUL THORN BAND

WED., JULY 13

FIDDLER ON THE ROOF

Heartwarming Tony Award winner brings tradition and family back to the stage FRI.-SUN., JULY 15-17 WFFKFND MATINFFS

LUCINDA WILLIAMS AMOS LEE

Acoustic folk GRAMMY winner recently collaborated with Lee on his new album TUES.. JULY 19

MICHAEL McDONALD **BOZ SCAGGS**

Blues-rock artists with hits "Lido Shuffle," "I Keep Forgettin" & "Yah Mo B There" WED., JULY 20

NSO sondheim _@_ SWEENEY TODD TRAP A MUSICAL THRILLER! LARRY BLANK. CONDUCTOR **WOLF TRAP OPERA COMPANY**

New, stunning *Operascape* video projections created for the Filene Center FRI., JULY 22

EMMYLOU HARRIS AND HER RED DIRT BOYS

Americana legend with a new critically praised album, Hard Bargain SAT., JULY 23

GOLDEN DRAGON ACROBATS FROM CHINA

Death-defying balancing acts SUN., JULY 24

MIRANDA COSGROVE SPECIAL GUEST:

GREYSON CHANCE

Teenage pop star has transitioned from TV's iCarly to the stage MON., JULY 25

THE GOO GOO DOLLS SPECIAL GUEST: MICHELLE BRANCH

AND PARACHUTE

"Iris," "Slide," "Black Balloon" & more TUES., JULY 26

AN EVENING WITH LYNYRD SKYNYRD

Definitive Southern rock WED., JULY 27

NSO THE 5 BROWNS —@— EMIL DE COU, CONDUCTOR WOLF TRAP 5 PIANOS, 50 FINGERS!

Gershwin's Rhapsody in Blue, plus Mozart, Saint-Saëns, and Poulenc

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The Sixteenth Annual Made In Hong Kong Film Festival



Come to the Freer for a summer of action-packed comedies, thrillers, and martial arts action movies! And don't miss the closing weekend featuring a Jackie Chan classic, the DJ collective Hop Fu, and a panel discussion with Barry Cole of Hop Fu, Konrad Ng, Ph.D, Director of the Smithsonian Asian Pacific American Program, and other guests.

Bodyguards and Assassins

Friday, July 8, 7 pm Sunday, July 10, 2 pm

Fire of Conscience

Friday, July 15, 7 pm Sunday, July 17, 2 pm

Overheard

Friday, July 22, 7 pm Sunday, July 24, 2 pm

The Beast Stalker

Friday, July 29, 7 pm Sunday, July 31, 2 pm

La Comédie Humaine

Friday, August 5, 7 pm Sunday, August 7, 2 pm

Echoes of the Rainbow

Friday, August 12, 7 pm Sunday, August 14, 2 pm

Closing Weekend Program

The Hip Hop/Kung Fu Afro-Asian Connection

This program is presented in conjunction with the exhibition RACE: Are We So Different? on view at the National Museum of Natural History through January 2.

Drunken Master

Friday, August 19, 7 pm Sunday, August 21, 2 pm

Hop Fu: Hip Hop Meets Kung Fu

New York-based DJs Hop Fu perform to the film Super Ninjas Saturday, August 20, 2 pm

Panel Discussion

The Hip Hop/Kung Fu Afro-Asian Connection

Sunday, August 21, 4 pm

Copresented with the Smithsonian Asian Pacific American Program

Cosponsored by the Freer Gallery of Art and Arthur M. Sackler Gallery, and the Hong Kong Economic and Trade Office

Seating is free and available on a first-come, first-served basis. Auditorium doors open approximately 30 minutes before each show. All films are in Cantonese with English subtitles. Visit asia.si.edu/events/films. asp for film descriptions.

Film still: Echoes of the Rainbow: Tai Seng Entertainment and Mei Ah Entertainment Group Ltd.

Freer Gallery of Art

Meyer Auditorium 1050 Independence Ave SW Washington DC 20560 asia.si.edu





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Continued from page E21

With White Border," Kandinsky's masterpiece will be on display with more than a dozen sketches and drawings that preempted the painting, through Sept. 4. "Left Behind," modernist photographs of uninhabited buildings where the existence of human life is only implied, through Oct. 2. "Stella Sounds: The Scarlatti K Series." Frank Stella takes inspiration from an 18th-century composer in his polychrome forms made with resin accented by coiled steel tubing, through Sept. 4. 1600 21st St. NW; 202-387-2151, Phillipscollection.org.

Smithsonian American Art

Museum: "Close to Home: Photographers and Their Families," a collection of images showing photographers' families, inspired by the works of Larry Sultan and Tina Barney, through July 24. "To Make a World: George Ault and 1940s America," works by famed American painter

George Ault that capture the emotional struggles the country was going through during the World War II conflict, through Sept. 5. "Watch This! New Directions in the Art of the Moving Image," on display are nine works spanning 50 years, including Cory Arcangel's Nintendo-inspired "Video Painting," Jim Campbell's "Grand Central Station #2" display made from 1,728 LED lights and Kota Ezawa's 3-D digital animation, "LYAM 3D," Eighth and F streets NW; 202-633-1000, Americanart.si.edu.

Textile Museum: "Green: the Color and the Cause," this exhibition will look into the meaning of the color green in different cultures, how its meaning has changed through the years, and the different techniques devised to create green textiles, through Sept. 11. "Second Lives: The Age-Old Art of Recycling Textiles," examples of how various cultures reuse fabric, including a vest made

from a blanket and a large patchwork of small scraps of silk ikat, through Sun. 2320 S St. NW; 202-667-0441, Textilemuseum.org.

LAST CHANCE The Old Print Gallery:

"Line & Shadow," a selection of prints by contemporary artists whose work exceptionally demonstrates the use of lines and the depiction of light. Thu, and Fri. 1220 31st St. NW; 202-965-1818, Oldprintgallery.com.

Vivid Solutions DC: "Documents," artists Ayodamola Okunseinde and Yulia Graham use portraits of artists from the area to chronicle the connection between artists and their environment, through July 22. 2208 Martin Luther King Ave. SE; 202-631-6291.

Woodrow Wilson House: "American Women Rebuilding France, 1917-1924," an exhibit on the 350 American women who left their comfortable lives to assist the war-ravaged population of France,

through July 31. 2340 S St. NW; 202-387-4062, Woodrowwilsonhouse.org.

Zenith Gallery: "The Spirit of Wood," wood sculptures by Katie Dell Kaufman and Lynda Smith-Bugge, through Aug. 27. 1111 Pennsylvania Ave. NW; 202-783-2963.



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LAST CHANCE The 25th Annual Putnam County Spelling Bee: Six outsiders battle it out in this play presented by Keegan Theatre, through Sat., \$40, \$35 seniors and students. Church Street Theater, 1742 Church St. NW; 703-892-0202, Keegantheatre.com.

2nd Annual Fool for All: Tales of Courage and Poultry: More than 30 local actors present a show filled with physical comedy, through July 23, \$17.

Mount Vernon Place United Methodist Church, 900 Massachusetts Ave. NW; 202-347-9620.

70 Million Tons: A director tries to save the world by making God laugh, through July 23, \$17. Capitol Hill Arts Workshop, 545 Seventh St. SE; 202-547-6839, Chaw.org

An Adult Evening with Shel Silverstein: The children's author discusses some not-so-kid-friendly topics, through July 22, \$17. Studio Theatre, 1501 14th St.

Aquarium: Opens Sat. through July 31, \$10. Imagination Stage, 4908 Auburn Ave., Bethesda; 301-280-1660, Imaginationstage.org.

NW; 202-332-3300, Studiotheatre.org.

Assembly Required: Comedy A to

Y: Rob and Flick are back, this time with a show/lecture aimed to educate you about comedy, opens Sat. through July 23, \$17. Mount Vernon Place United

Continued on page E24



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7 THU ★ The Garifuna Collective

This all-star, multi-generational ensemble from Central America explores the more soulful side of Garifuna music.

8 FRI ★ ② Family Night: Boys and Girls Club of Washington

Participants in the T.A.P. (Teen Arts Performance) Camp perform.

9 SAI ★ Washington National Opera: Opera Institute for Young Singers

Singers and performers from WNO's Institute display their unique talents.

IN THE CONCERT HALL

10 SUN ★ NSO Summer Music Institute (SMI) Orchestra

Elizabeth Schulze conducts SMI students ages 15–20.

11 MON \star NSO SMI Orchestra Soloists

Soloists from the orchestra of students ages 15–20 play.

12 IUE \star 10th Annual D.C. Hip-Hop Theater Festival

A musical jam with African hip hop

artists Maimouna Youssef, Bajah + the Dry Eye Crew, indie MC Tabi Bonney, and a 5 p.m. warm-up class with special guest dancer Rujeko Dumbutshena from Broadway's Fela! Co-presented with the DC Commission on the Arts and Humanities.

13 WED ★ Vladimir Fridman

An evening of solo guitar music from Russia.

14-17 THU-SUN * NSO SMI Chamber Music

Participants ages 15–20 perform four evenings of chamber music.

18 MON ★ Chuck Redd with Nicki Parrott & Bucky Pizzarelli

The accomplished drummer and vibraphonist Redd joins forces with bassist Parrott and jazz guitarist Pizzarelli.

19 TUE ★ Eastern Music Festival Piano Program

Students from this summer program for pre-professional musicians play classical works.

20 WED * Kiu Haghighi & Tooraj Moshref-Zadeh

Known around the world for his unusual speed on the *santour* (Persian hammered dulcimer), Haghighi is accompanied by Moshref-Zadeh on the *tombak* (Persian drum).

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WeekendPass

Continued from page E23

Methodist Church, 900 Massachusetts Ave. NW; 202-347-9620.

Charlotte's Web: Wilbur, a pig, is saved from the dinner table by a loving spider in this play adapted from E.B. White's classic tale, through Sept. 5, \$17. Glen Echo Park, Adventure Theatre, 7300 MacArthur Blvd., Glen Echo; 301-634-2270, Adventuretheatre.org.

Cry for the Gods: The Last Queen of Hawai'i: The Hawaiian queen

attempts to protect her people from manifest destiny, through July 24, \$17. Mount Vernon Place United Methodist Church, 900 Massachusetts Ave. NW; 202-347-9620.

LAST CHANCE Dakshina/Daniel Phoenix Singh Dance Company: The

Indian fusion dance company premieres a new work by choreographer Anna Sokolow, through Sat. GALA Theatre-Tivoli, 3333 14th St. NW; 202-234-7174, Galatheatre.org.

For Colored Girls Who have Considered Suicide/When the Rain-

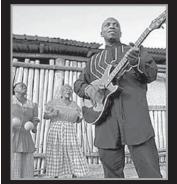
bow Is Enuf: The spectrum of women's' experiences is told through poetry and dance, through July 24, \$17. Studio Theatre, 1501 14th St. NW; 202-332-3300. Studiotheatre.org.

Hello, Hedgehogs! A Storytelling

Show: Ellie Shinham shares stories and facts about her hedgehogs Felicity and Pinkie Moon, opens Sat. through July 23, \$17. Mount Vernon Place United Methodist Church, 900 Massachusetts Ave. NW; 202-347-9620.

I Like Nuts! (The Musical): A robot, pirate, vampire and two squirrels go on a journey for nutty enlightenment, through July 24, \$17. Studio Theatre, 1501 14th St. NW; 202-332-3300, Studiotheatre, or o.

Manifestol: Happenstance Theatre presents a show with clowns, visionaries



THU 7 ★ THE GARIFUNA COLLECTIVE



TUE 12 \star Bajah + the DRY Eye Crew



WED 20 ★ KIU HAGHIGHI

TICKETS ON SALE NOW! "... A slight, barefoot figure, he is a consummate pianist as well as an excellent comedian." Daily Telegraph, London SATURDAY, JULY 23 WARNER THEATRE "... an accomplished musician and a lyricist of diabolical ingenuity. Witty, smart, and unabashedly offensive." The Age, Melbourne TimMinchin.com

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The Kennedy Center



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and a musician, through July 23, \$17. Studio Theatre, 1501 14th St. NW; 202-332-3300, Studiotheatre.org.

Match Game DC: Contestants and local celebrities attempt to fill in blanks to win cash and prizes, opens Sat. through July 24, \$17. Studio Theatre, 1501 14th St. NW; 202-332-3300, Studiotheatre.org.

LAST CHANCE My Dad Is Now Ready for His Spongebath: Jay Nachman tries to make lemonade from lemons with this solo performance comedy about lung cancer, through Sat., \$17. D.C. Arts Center, 2438 18th St. NW; 202-462-7833. Dcartscenter.org

LAST CHANCE Next to Normal: The 2010 Pulitzer Prize for Drama focuses on the lives of a contemporary family struggling to take care of themselves and each other, through Sun., \$35-\$120 Kennedy Center, Eisenhower Theater, 2700 F St. NW; 202-467-4600, 800-4441324, Kennedy-center.org.

Oklahoma!: The classic musical that christened Arena Stage's Mead Center for American Theater when it opened in October returns, through Oct. 3, \$46-\$106. Arena Stage, 1101 Sixth St. SW; 202-488-3300, Arenastage.org.

One Flew Over the Cuckoo's Nest: Silver Spring Stage presents Dale Wasserman's adaptation of Ken Kesey's novel, through July 23, \$20, \$18 students and seniors. Silver Spring Stage, 10145 Colesville Road, Silver Spring; 301-593-6036, Ssstage.org.

Pandora: A Tragicomic Greek

Romp: The Impressionable Players put a comedic spin on the Greek tale of Pandora and her box, opens Sat. through July 24, \$17. Studio Theatre, 1501 14th St. NW; 202-332-3300, Studiotheatre.org.

Pascal's Aquarium: Augustine, a purply-blue fuzzy lobster, is one of 12 puppets in this musical based in a restau-

rant fish tank, through July 24, \$17. Mount Vernon Place United Methodist Church, 900 Massachusetts Ave. NW; 202-347-9620.

Shear Madness: The audience joins the fun in this performance based on a murder in a hair salon, through Oct. 10, 2012, \$42. Kennedy Center, Theater Lab, 2700 F St. NW; 202-467-4600, 800-444-1324, Kennedy-center.org.

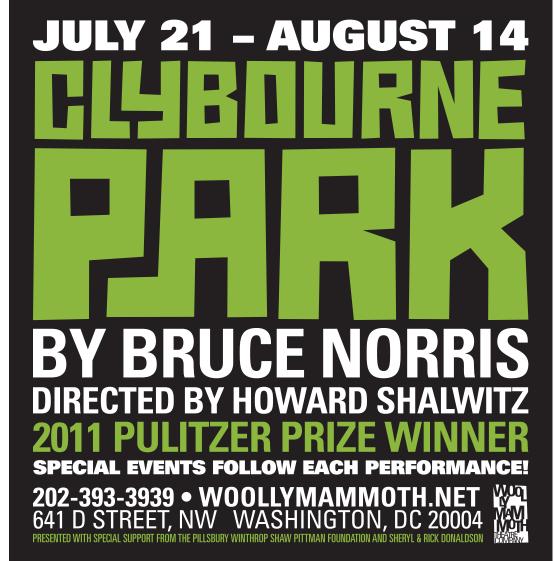
That's What She Sang: Six men burst into songs while discussing life, opens Sun. through July 24, \$17. Studio Theatre, 1501 14th St. NW; 202-332-3300, Studiotheatre.org

The Audio Files: Washington Improv Theater presents a classic radio drama and an audience MP3 scored comedy, through July 23, \$17. Source, 1835 14th St. NW; 202-204-7800, Sourcedc.org.

The Complete World of Sports (abridged): A lunacy of sports that Continued on page E27







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THURSDAY, JULY 7 AT 8:15 P.M.

NATIONAL PARK FOR THE PERFORMING ARTS

Tchaikovsky! Pietari Inkinen, conductor Caroline Goulding, violin

Tcheers for

The 1812 Overture is back with a bang! Cannon effects punctuate an evening of favorites.

FRIDAY, JULY 8 AT 8:30 P.M. PLAY! A Video

Game Symphony Andy Brick, conductor

Outstanding visuals on huge screens in-house and on the lawn highlight memorable moments from these blockbuster video games: Super Mario Bros.®, The Legend of Zelda®, Metroid™, Final Fantasy®, Halo®: Reach, and more.

SATURDAY, JULY 9 AT 8:15 P.M. **Three Broadway Divas** Emil de Cou, conductor Debbie Gravitte, Christiane Noll, & Jan Horvath,

Emil de Cou conducts an evening of Broadway showstoppers from Gypsy, The Music Man, My Fair Lady, Wicked, Mamma Mia!, Evita, and more!

FRIDAY, JULY 22 AT 8:15 P.M. Sweeney Todd

TBA, conductor Wolf Trap Opera Company

Stephen Sondheim's musical thriller about a barber on a murderous path for revenge is fully staged in a stunning new Operascape production.

THURSDAY, JULY 28 AT 8:15 P.M. The 5 Browns

Emil de Cou, conductor

The Juilliard-trained siblings (Ryan, Melody, Gregory, Deondra, and Desirae) have taken the piano world by storm.

WOLF TRAP TICKETS AND INFORMATION:

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FRIDAY, JULY 29 AT 8:15 P.M. Marvin Hamlisch & Brian Stokes Mitchell

with Stephanie J. Block Baritone Brian Stokes Mitchell teams up with award-winning conductor Marvin Hamlisch and guest vocalist Stephanie J. Block for Broadway favorites.

SATURDAY, JULY 30 AT 8:30 P.M.

Casablanca

Emil de Cou, conductor Robert Osborne, host

The Best Picture Oscar® winner and WWII love story will be shown on large screens in-house and on the lawn, with the full score played live by the NSO.

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THURSDAY, AUGUST 4 AT 8:30 P.M.

Disney in Concert: Magical Music from the Movies

Steven Reineke, conductor Vocalists Candice Nicole, Whitney Claire Kaufman, Aaron Phillips, Andrew Johnson

The Little Mermaid, Aladdin, Pirates of the Caribbean, The Lion King, and more come to life with video and songs on giant screens in-house and on the lawn.

FRIDAY, AUGUST 5 AT 8:30 P.M.

Tan Dun: Martial Arts Trilogy

Tan Dun, conductor Heather LeDoux Green, violin James Lee, cello

Lisa Emenheiser, piano

Scenes from Crouching Tiger, Hidden Dragon and other critically acclaimed martial arts films tell tales of love, betrayal, death, revenge, and resurrection on huge screens in-house and on the lawn!

SATURDAY, AUGUST 6 AT 8:15 P.M.

Arlo Guthrie & Time for Three Emil de Cou, conductor

Folk music legend Arlo Guthrie joins charismatic ensemble Time for Three for an eclectic evening of bluegrass, jazz, classical, and country.

David and Alice Rubenstein are the Presenting Underwriters of the NSO.

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Continued from page E25

covers the entire history of athletic competition, performed by the Reduced Shakespeare Company, through July 24, \$39-\$49. Kennedy Center, Terrace Theater, 2700 F St. NW; 202-467-4600. 800-444-1324, Kennedy-center.org.

The Importance of Being Earnest: Through Aug. 14. H Street Playhouse,

1365 H St. NE; 202-396-2125, Hstreetplayhouse.com.

The Merchant of Venice: Ethan McSweeny directs Shakespeare's romantic comedy, through July 24, \$20-\$89. Sidney Harman Hall, 610 F St. NW; 202-547-1122, Shakespearetheatre.org.

LAST CHANCE The Oregon Trail: The

Quest for the West! The musical comedy follows five pioneers as they face rivers, buffalo and dysentery, through Wed., \$17. Mount Vernon Place United Methodist Church, 900 Massachusetts Ave. NW; 202-347-9620.

The Super Spectacular Dada Adventures of Hugo Ball: The life of artist Hugo Ball is told through puppets, opens Sat. through July 21, \$17. Studio Theatre, 1501 14th St. NW; 202-332-3300, Studiotheatre.org.

The Wind in the Willows: Mr. Toad,

Mole, Ratty and Mr. Badger go on a musical adventure based on the book by Kenneth Grahame, through Aug. 14, \$10-\$22. Imagination Stage, 4908 Auburn Ave., Bethesda; 301-280-1660, Imaginationstage.org.

Trojan Women 2.0: The Rude Mechanicals present a show about the aftermath of the Trojan War based in a pen for captured women, through July 23, \$17. Studio Theatre, 1501 14th St. NW; 202-332-3300, Studiotheatre.org.

UPheaval: Strangers stumble upon secrets in this show that includes aerial feats, music and visual story telling, opens Sat., through July 23, \$17. Studio Theatre, 1501 14th St. NW; 202-332-3300, Studiotheatre.org.

Venus in Fur: An audition turns into a struggle for power in this play by David Ives, through July 24, \$44-\$65. Studio Theatre, 1501 14th St. NW; 202-332-3300, Studiotheatre.org.

Visit to a Small Planet: American Century Theater presents Gore Vidal's comedy about an alien named Kreton who explores Manassas, Va., during the mid-20th century, through Aug. 6,

\$30-\$35, \$27-\$32 seniors and students. Gunston Arts Center Theater II, 2700 S. Lang St., Arlington; 703-998-4555.

Who Killed Captain Kirk? William Shatner is murdered at a "Star Trek" convention, and Trekkies must find the killer, through July 22, \$17. Mount Vernon Place United Methodist Church, 900 Massachusetts Ave. NW; 202-347-

Who's Your Baghdaddy or How I Started the Iraq War: Charlie Fink Presents brings this musical comedy about the Iraq war to the stage, through July 24, \$17. Woolly Mammoth Theatre, 641 D St. NW; 202-393-3939, Woollymammoth.net.

Wicked: Joe Mantello directs the musical that examines the past of the Wicked Witch of the West and Glinda the Good before Dorothy drops in, through Aug. 21, \$37-\$250. Kennedy Center, Opera House, 2700 F St. NW; 202-467-4600. 800-444-1324, Kennedy-center.org.

iToonsical: A completely improvised animated movie musical, opens Sat. through July 23, \$17. Source, 1835 14th St. NW; 202-204-7800, Sourcedc.org.





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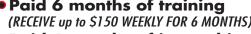
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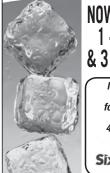
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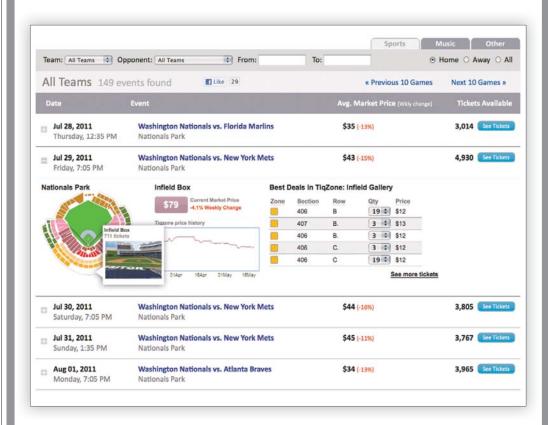
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lookout



Wealthy Women

Angelina Jolie, Sarah Jessica Parker lead a top-paid actress list 31

Broadcast Muse



Still Uncurbed

HBO's "Curb Your Enthusiasm" is

back (Sundays, 10 p.m.). The premiere reveals the fate of fictional Larry David's marriage. Episode 3 reveals the impact of Palestinian chicken on Jews. In Episode 9, a baby is tossed from a burning building and baseball player Bill Buckner must save it. A ground ball rolled through Buckner's



legs in the 1986 World

But I do not want to spoil the entire season. (though in the spirit of Larry David, that's what I should do). So I turned to executive

producer and co-star Jeff Garlin, above, for his "Curb" insights.

Me: Your character on TV is awful but likeable.

Jeff: You're the first person to say that to me. People say I'm likeable, but I'm always, like, "He's a horrible person."

Me: Does "Curb" ever go too far? .Jeff: Never

Me: Can you give me a scoop about Season 8?

Jeff: Somebody gets laid.

Me: Who?

Jeff: I'm not saying.

Me: Was a real baby thrown out of the window?

Jeff: What do you think?

Me: It looked real when it landed. Jeff: Of course it was a real baby. We

lost two or three before that last one.

Comments? Give Marc your feedback: expressnightout.com/muse

World of Storycraft

More games are starting to resemble the likes of Hollywood blockbusters

Video Games

Menacing alien machines descend on Earth, and amid all-out war, a soldier searches a building to find a frightened boy hiding in a vent.

"It's OK," says the soldier.

"Everyone's dying," the boy replies.

The soldier must choose: Help the boy or tell him to flee.

Though it's full of dramatic tension and realistic animation, this isn't a scene from the next Hollywood blockbuster. It's actually from the upcoming video game "Mass Effect 3."

The new games merge first-person shoot-'em-ups with movie plotlines.

Game makers are crafting more sophisticated story lines and creating characters that evolve based on their experiences within a game. It's an attempt to interest new customers and reverse a decline in video game sales as the business fights for people's attention in the face of new devices such as the iPad.

A new crop of games calls for players to make choices that go beyond selecting a weapon. Among other things, players are asked to make moral decisions that force

Predictions

Art of the Future

Guillermo Del Toro, the director behind "Pan's Labyrinth," cut off work on the unfinished "Hobbit" movies in part to free himself to work on video games. One of his first new projects is with THQ on a game called "Insane." Del Toro envisions the making of the game to take up eight to nine years of his creative life. "We are in the infancy of people recognizing video games as art," he says. "In order to be a storyteller in the 21st century, we urgently need to learn to tell stories through video games." (AP)

their characters - and the narrative — to evolve in different ways. Upcoming games such as "Bioshock Infinite" and "Star Wars: The Old Republic" tap into this vein.

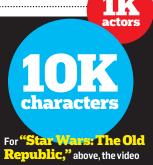
The new games merge firstperson shoot-'em-ups with movie plotlines to develop what some in the industry are calling a new art form.

"Photographs tell stories. Movies tell stories. Songs tell stories. Games tell stories," says Ken Levine, creative director for Irrational Games.

Levine's studio is poised to release "BioShock Infinite" next







game production company BioWare created more than 10,000 characters to talk to using voices from 1,000 actors.(AP)

year. The shooting game confronts main character Booker with moral decisions — like saving a man from execution or putting down a horse - all the while roaming around an immersive floating world that resembles early 20th-century America.

"My mom's not going to connect to the story of 'Mega Man 2," Levine says, referring to the pixelated Capcom game from the late 1980s. "But, hopefully, she can connect to a story like this." RYAN NAKASHIMA (AP)



You're Hired: James Spader will join "The Office" as a series regular when the NBC comedy returns on Sept. 22. Even though Spader quest-starred as a candidate to replace Steve Carell's character in the season finale, he won't be taking over that role. Instead, Spader will reprise his turn as Robert California, who will have been hired over the summer as the office's new boss, but he gets himself promoted within hours of arriving to company CEO. (TWP)

entertainment lookout



Lloyd Lands His'Forget You'

After years of B-list toil, Atlanta soul singer Lloyd has come up with The Song — the career-maker, the one that isn't just a future smash; it's a meme.

> "Dedication to My Ex (Miss That)" is the highlight of Lloyd's fourth release, the perfectly nice if otherwise indistinct "King of

Hearts." A homage to Lloyd's ex, or, more accurately, one of her unprintable Womanly Parts, it's horribly wrong, incredibly offensive and ridiculously earwormy. It's Lloyd's "Hey Ya!" (and not just because Andre 3000 is on it, although that doesn't hurt), his "Forget You," and he sings as if his career depends on it, which it might.

"Dedication" isn't the first song to reduce a woman to a body part, although it's the only track in mem-



King Of Hearts Lloyd

ory to repeat the name of that part over and over and over until it sounds almost like a prayer. And it's the first and only track on "King of Hearts" to inspire any kind of strong reaction at all. The rest is up-tempo, guest-star-heavy R&B that equal-

ly references Michael Jackson circa "Off the Wall" and Raphael Saadiq circa two months ago.

Lloyd holds his own against guest stars such as Chris Brown but runs up against the brick wall of pathos and self-pity that is R. Kelly on "World Cry." It's slow and obvious ("I hate to see the whole world cry," goes the chorus) but purposeful, a future telethon ballad waiting for its disaster to happen. Allison stew-ART (THE WASHINGTON POST)



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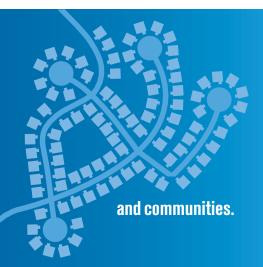
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lookout entertainment



From left: Damian Marley, Dave Stewart, Mick Jagger, A.R. Rahman and Joss Stone.

A Little of This, A Little of That

Four disparate voices join Mick Jagger in the band SuperHeavy

Album Preview

Mick Jagger isn't sure where his latest musical creation will end up on iTunes.

The Rolling Stones rocker has teamed up with Eurythmics co-founder Dave Stewart, reggae maestro Damian Marley, soul songtress Joss Stone and "Slumdog Millionaire" composer A.R. Rahman for SuperHeavy, a new group fusing their different styles on an asyet-untitled album set for release Sept. 20.

"What bit of iTunes genres does it go on? The unknowable? Isn't there an unknown section?" Jagger joked during a preview event last week at Jim Henson Studios, where the group recorded some of its eelectic music.

Stewart called the collaboration wide-ranging. The recording process began in Hollywood with the entire group, but they also recorded separately. Other recordings took place in Florida, France, Greece, Turkey, India and the Caribbean. Stewart said the group cut about

35 hours of music with some songs lasting as long as "an hour and 10 minutes" before they were whittled down.

One of seven tracks teased last week included "Miracle Worker," the first single off the album, which features the vocalists crooning: "Ooh, you're a miracle worker/Ooh, you're the surgeon of love." The group filmed a music video

"What bit of iTunes genres does it go on? The unknowable?"

— MICK JAGGER WONDERS HOW TO CLASSIFY HIS NEW BAND, SUPERHEAVY, WHICH MELDS ROCK, SOUL AND REGGAE.

last Wednesday for the mid-tempo track, which, like most of the music previewed, combined rock, soul, reggae and world music.

"Working with four other vocalists was interesting to me," Jagger said. "I've never actually done it before. Normally, I have to do everything, which I'm quite happy to do. Don't worry. It was kind of fun because when we had to finish it off, I realized we all had a part to play." DERRIK J. LANG (AP

TV tonight lookout

Summer For Shut-Ins

As the weather heats up, 'Big Brother' asks viewers to stay inside

Reality Competition

Entering its 13th season, "Big Brother" still stands as a perfect symbol of the slightly sour days of summer and as

a constant companion to the vaguely decadent summer shut-in. What other show expects people to reject the nice weather and sit inside and watch other people who also can't leave the house (or don't want to)? It's a show about shut-ins for shutins! So, short of a "Hoarders" marathon, it's just about perfect viewing for some.

And this year they've changed the house. According to CBS, it's



For the 13th season, a new crop of contestants moves into the "Big Brother" house.

a "loft inspired" (whatever that means) structure featuring an "urban" design that "brings the outdoor decor in and the inside decor out." Huh? So will host and super-serious news journalist Julie Chen be conducting her in-depth

interviews inside or outside? Does it really matter?

But don't worry. Some contestants will still be banished to the "Have/Have Not Room," which is not a very nice room at all. KEVIN MCDONOUGH (UNIVERSAL UCLICK)

Best Bets





Expedition Impossible

Tonight on ABC: "Camels Gone Wild." In this episode, a race through a river canyon brings the contestants into contact with crazed camels, while a sandstorm causes them to lose their bearings. Lindsey has a close call, and Mackenzie breaks down.

NBC **10:00** **Love Bites** Judd's niece Becky turns to him for help with an issue she's uncomfortable talking to her mom, Kristen (Cheryl Hines), about. Kristen dates Brian, the father of Becky's classmate, whose social awkwardness has earned him the nickname "Creepy Dad."



Suits Jessica (Gina Torres, pictured) was hoping that Harvey's promotion would curb his maverick ways. No such luck. A problem arises with the first client he brought into the firm, and he is as unconventional as ever - perhaps more so - in his effort to solve it. Mike seeks Rachel's help hosting the firm's traditional rookie dinner in "Inside Track."

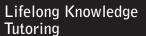
The First 48: Missing Persons Detectives Pam Childs and Joe Struck are called in to look for a 48-year-old woman whose two grown daughters fear she might have fallen victim to foul play. Detectives Bob Berent and Nari Isakson search for an Iraqi woman with no money and no ID who may be trying to return to Baghdad. (TRIBUNE MEDIA)





Brotherly Love

On USA's spy-themed action series "Burn Notice" (9 p.m.), Michael's (Jeffrey Donovan) brother, Nate (recurring quest star Seth Peterson, shown), is back in town with a request: He wants Michael to help him stop a loan shark who's harassing the widow of an old friend. It soon becomes apparent that their quarry may be more brutal than Michael or Nate first anticipated in the new episode, "Mind Games." Wade Williams - of "Prison Break" fame - also guest-stars. (TM)



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Today's Question

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Yesterday's Results

SHOULD VIDEO CAMERAS **BE BANNED FROM COURT-**ROOMS?

65%

"Not at all. Courts are supposed to be open to the public and should be allowed to be taped for the viewing of those unable to attend in person."

COMMENTER COMMON KEVIN

"Yes, you should only know what the government wants you to know."

AN ANONYMOUS COMMENTER

SEE HOW YOUR METRO STATION VOTED AT WWW.EXPRESSNIGHTOUT.COM "Today's version actually sounds like a song, not radio static oddly arranged to sound like a Kelly Clarkson single. The song isn't not bad at all! Very recent-P!nk. Lots of high belting and busy-without-being-Tedderish drums. It doesn't have the Announcement! Single! impact of 'My Life Would Suck Without You."

- POPDUST.COM WAS SURPRISED BY THE QUALITY OF CLARKSON'S NEW SINGLE. "LET ME DOWN," WHICH WAS LEAKED ON THE INTERNET WEDNESDAY.



"It's not as bad as having to resign in disgrace as New York's governor after a sex scandal. But Eliot Spitzer still has to look for a new gig."

- **DEADLINE.COM** REACTS TO A CNN ANNOUNCEMENT SAYING THAT SPITZER'S NIGHTLY TELEVISION NEWS SHOW HAS BEEN CANCELED BY THE NETWORK

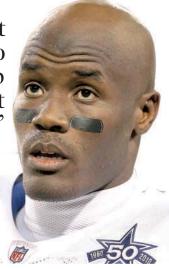


"Folks are going to start breaking up with each other via **Facebook** inbox video messaging. **#Turrible."**

-@JONESONTHENBA USES BASKETBALL ANALYST CHARLES BARKLEY'S CATCHPHRASE TO MAKE A POINT ABOUT THE SOCIAL NETWORK'S NEW PARTNERSHIP WITH SKYPE THAT ALLOWS VIDEO CHATTING AND WAS RELEASED WEDNESDAY.

"It would appear that someone desperately needs to explain the rules of courtship to Roy Williams. ... Worst proposal ever?"

- SPORTSGRID.COM HAS LITTLE SYMPATHY FOR THE COWBOYS WIDE RECEIVER, WHO FILED SUIT AGAINST FORMER MISS TEXAS USA BROOKE DANIELS AFTER SHE CLAIMED TO HAVE LOST THE \$76,000 ENGAGE-MENT RING HE SENT TO HER IN THE MAIL AS PART OF A VALENTINE'S DAY PROPOSAL. SHE DECLINED THE MARRIAGE OFFER.





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puzzles lookout

Horoscope

CANCER (June 21-July 22) You're after the what, but more important to you, when the time comes, will be the why. Once you know that, you've completed the job.

LEO (July 23-Aug. 22) Speed needn't be translated into haste; you can remain careful even when you are running at very high RPMs.

VIRGO (Aug. 23-Sept. 22) Once you make the decision you've been putting off in recent days, you'll find that you can relax and focus on your work more clearly.

LIBRA (Sept. 23-Oct. 22) A surprise comes your way and demands that you pay attention to things in a new way. Perspective makes all the difference at this time.

SCORPIO (Oct. 23-Nov. 21) You're in no mood to make a sacrifice, but you may have to do just that before you are able to collect what is owed to you.

SAGITTARIUS (Nov. 22-Dec. 21)

Trial and error isn't the only way to figure things out, but it may well be the best way — at least for the time being.

CAPRICORN (Dec. 22-Jan. 19)

You can expect to feel better very soon after you identify the cause of your recent dramatic mood swings. The answer is simple.

AQUARIUS (Jan. 20-Feb. 18) You will want to tell someone if you begin to act on impulses that you know are not in your best interest. A friend can help.

PISCES (Feb. 19-March 20) Take care that you don't treat an unexpected financial situation in the same old way. This is something new and requires a new approach.

ARIES (March 21-April 19) You can speed things up no matter how complicated they may seem. You are ready to work in a way that is far more efficient.

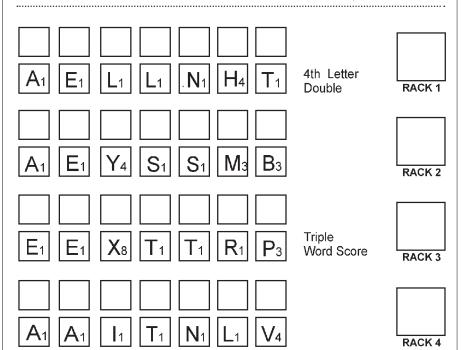
TAURUS (April 20-May 20) You have nothing to hide, but a close competitor may suspect you of doing something that is not exactly legal or legitimate.

GEMINI (May 21-June 20) Now is no time to test whether you or someone in a position of authority are in possession of more personal power. Take it easy.



Scrabble Grams

PAR SCORE 145-155, BEST SCORE 235



Yesterday's Solution

B ₃ U ₁ Y ₄ A ₁ B ₃ L ₁ E ₁	RACK 1 =	78
R ₁ E ₁ M ₃ O ₁ R ₁ S ₁ E ₁	RACK 2 =	59
T ₁ O ₁ L ₁ L ₁ A ₁ G ₂ E ₁	RACK 3 =	58_
A ₁ N ₁ O ₁ M ₃ A ₁ L ₁ Y ₄	RACK 4 =	64
	TOTAL	250

FOUR RACK TOTAL

Make a 2-7 letter word from the letters in each row. Add points of each word using scoring directions at right. 7-letter words get a 50-point bonus. Blank tiles used as any letter have no point value. Scrabble is a trademark of Hasbro in the U.S. and Canada.

Sudoku

DIFFICULT

4		1						2
	7				2		1	
			1					5
	8			3		6		
			2	3 5 4	7			
		9		4			2	
3					6			
	6		4				9	
5						1		4

Yesterday's Solution

1	8	6	9	4	7	2	5	3
7	3	5	6	2	1	9	8	4
2	4	9	8	3	5	7	1	6
8	2	4	7	6	9	5	3	1
5	1	3	4	8	2	6	9	7
9	6	7	1	5	3	8	4	2
6	5	2	3	1	8	4	7	9
3	7	8	2	9	4	1	6	5
4	9	1	5	7	6	3	2	8

Need more Suldolku?

Find another puzzle in the Comics section of The Post every Sunday and in the Style section Monday through Saturday.

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Comics

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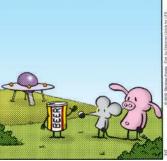


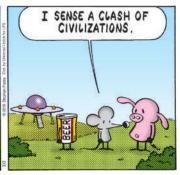




PEARLS BEFORE SWINE | STEPHAN PASTIS







Forecast



90

Today: A shower or thunderstorm around



today, mainly later.

85

5 72

Tomorrow: A shower or thunderstorm around tomorrow, mainly later.

Looking Ahead







90 | 72 | 91 | 74 | 91 | 75

Sun and Moon

Sunrise today: 5:50 a.m. Sunset today: 8:36 p.m. Moonrise today: 12:53 p.m. Moonset today: none **Almanac** Normal high: 88 Record high: 103 Normal low: 69

Record low: 57

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lookout puzzles

17

20

33

37

40

43

49

56

60

63

50

Crossword

TRIMMING THE TREE

16

19

22

12 13

31

54

36

ACROSS

- 1 Lady of Brazil
- 5 Made a choice
- 10 Alfa Romeo rival
- 14 Oil cartel
- 15 Rope used to catch horses
- 16 View up and down with intentions
- 17 Caleb who wrote "The Alienist"
- 18 Three, to nine
- 20 O.K. Corral happening
- 22 See eye-to-eye
- 23 Unit of loudness
- 24 Holder of flowers
- 26 Totally drained
- 29 Baltimore's McHenry 30 Rathskeller fare
- 33 Sundial eight
- 34 Venus de Milo, for one
- 36 Bolt's adjunct
- 37 All the president's men and women
- 40 Ping-Pong partition
- 41 Shark's hitchhiker
- 42 Angler's attraction
- 43 Attemnt
- 44 Anheuser-Busch product
- 45 Form 1040 submitter
- 46 Part of a hand
- 47 Tree offshoot
- 49 Touring car
- 52 Models of lightness
- 56 Highway loop-de-loop
- 59 Harness racing pace 60 Shawm's follower
- 61 Plains animal
- 62 Word ending a threat
- 63 Beaver's dad
- 64 Property holder
- 65 Form an opinion

DOWN

- 1 Physicians, briefly
- 2 Colorful fish
- 3 Tyrannical Roman emperor
- 4 Puzzle involving a quote
- 5 Director Welles
- 6 Sudden outburst of anger

- 7 Drawn tight
- 8 In-flight guesstimate
- 9 Patriotic women's org. 10 Shape using heat
- 11 Hunchbacked helper
- 12 Soothing lotion
- ingredient
- 13 Head of France?
- 19 Spring Sunday holiday
- 21 Item in a Happy Meal
- 24 Candidate's quarry
- 25 Caribbean resort
- island
- 26 Broad jump or pole
- vault 27 Kitchen appliance
- 28 Reverence for God
- 29 Show bias toward
- 30 Void a marriage

- 31 Filthy ___ (illicit gain)

- races

61

64

15

18

34 35

21

38

44

- 45 Tantrum

- 49 Barge

- knock jokes
- 52 Water-loving
- houseplant

- 32 Anesthetic of yore
- 34 Take the helm
- 35 Like track-and-field
- 38 Suave
- 39 Dismounted
- 46 Yielded (with "in")
- 47 Harass
- 48 Thin cracker
- 50 Where Napoleon went
- solo
- 51 It's implicit in knock-
- 53 Agatha's colleague

- 54 It would still smell sweet by any other name
- 55 Part of 54-Down
- 57 Plato's P
- 58 Temperature extreme

62

65

Yesterday's Solution

oday in History

The United States annexes Hawaii.

1981 President Ronald Reagan announces he is nominating Sandra Day O'Connor to become the first female justice on the U.S. Supreme Court.

In Philadelphia, a disabled sightseeing "duck boat" adrift in the Delaware River is struck by a barge and capsizes; two Hungarian tourists die.



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people lookout



No One Remembers **Rupert Murdoch's Early** Days as a Supermodel

Elizabeth Hurley has been cast for a multi-episode arc of "Gossip Girl," TVline.com reported. The show's producers call the character, Diana Payne, "a sexy, smart, self-made media mogul and all-around force to be reckoned with." They added, "Diana's entrance on the Upper East Side will change the lives of all our characters." (EXPRESS)

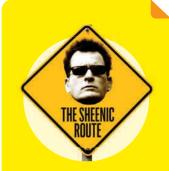
HOW IT HAPPENED

'Elisabetta, Meet Your Future Husband. George, Meet Your Latest Fling.'

The Italian business owner who introduced George Clooney and Elisabetta Canalis says he saw their recent breakup coming. "I always knew that it wouldn't last," Manuele Malenotti told Chi magazine. "George, when it comes to love, has decided that he is not going to get married again ... and he won't change his mind." (EXPRESS)



Bat Boy and George Clooney share a common ancestor, scientists found.



Jovce's 'Ulvsses' **Also Considered**

Charlie Sheen's new sitcom will be based on the 2003 film "Anger Management," TMZ.com reported. Unnamed sources told TMZ that Sheen's character, who has anger management issues, counsels people with anger management issues. The role is similar to that played by Jack Nicholson in the movie It also starred Adam Sandler. (EXPRESS)



Money, **Bad**

\$\$\$\$ Sarah Jessica Parker and Angelina Jolie tied for first on Forbes.com's list of Hollywood's top female earners in 2010. Each brought in about \$30 million. "Salt" and "The Tourist" sent Jolie to the top after overseas markets were accounted for; Movies Parker's earnings came from the "Sex and the City" sequel and reruns of the original show. Reese Witherspoon and Jennifer Aniston tied for second place. (EXPRESS)



EXCLUSIVES

An Outtake From L'Oreal's Lip Smackers for Men Shoot

Hugh Laurie is now a spokesman for L'Oreal's Men Expert skin care products. "At first I thought it was a mistake, but then I realized that L'Oréal wasn't looking for models, but real people with strong personalities, who are worth it ... and who aren't afraid to proclaim that using cosmetics can be a very masculine decision after all," he said in a statement. (EXPRESS)

"In my next relationship, I expect honesty. strong values ... commitment. mutual trust and



-CY WAITS STRONGLY IMPLIES. IN AN INTERVIEW WITH PEOPLE, THAT HIS RELATIONSHIP WITH PARIS HILTON LACKED

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JAZZ & SOUL NIGHT

Maimouna Youssef & Friends Antone "Chooky" Caldwell Jess Righthand Quintent

JUNE 24

REGGAE NIGHT

Archives

Passion Reggae Band Carl Malcolm & Positive Vibrations Band

JULY 15

LATIN NIGHT

Orquesta La Leyenda Verny Varela and His Orchestra Rudy Gonzalez y Su Locura

JULY 22

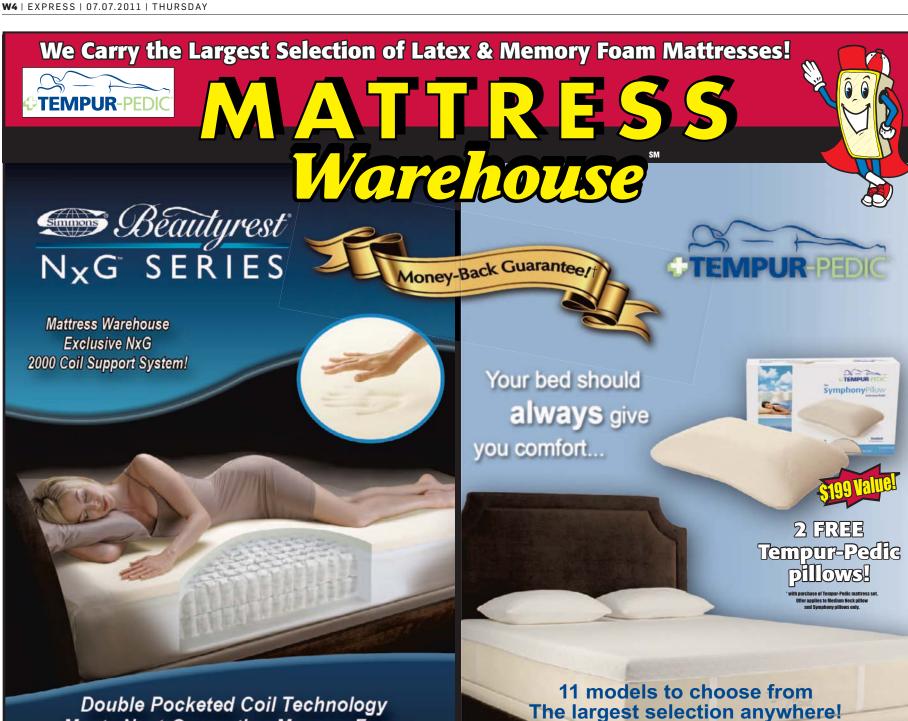
NEO SOUL BEAT NIGHT

Carolyn Malachi Navasha Daya Ayanna Gregory

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	703-426-26009502 Main St, Turnpike Shopping Center
	301-682-88827315 Grove Road, facing I-270
	301-846-97411046 W. Patrick Street, next to Starbucks, Kinkos
	540-785-16731240 Carl D. Silver Parkway, in front of Target
	540-710-752510119 Jefferson Davis Hgwy, next to Red Robin
	540-548-04455723 W.Plank Road, between Home Depot & Giant
	540-636-780050 Riverton Commons, next to Wal-Mart
Gainesville	703-753-07895131 Wellington Rd, next to Buffalo Wild Wings
Gaithersburg	301-869-9727451 N. Frederick Ave, across from Mont. Square
Germantown	301-515-300013052 Middlebrook Rd, next to Giant
Greenbelt	301-220-03745506 Cherrywood Lane, next to Atlanta Bread
Hagerstown	301-766-074018011 Garland Groh Boulevard, next to Best Buy
Hagerstown	301-582-376617301 Valley Mall Road, next to Toys-R-Us
Herndon	703-481-7900491 Elden Street, across from K-Mart
Kentlands	301-355-7240178 Kentlands Boulevard, next to Bally's Fitness
Langley Park	301-431-57371425 University Blvd, University Plaza West
LaPlata	301-392-628038 Shining Willow Way, next to Safeway & Target
Laurel	240-568-034714263 Baltimore Boulevard, next to Duron Paints
	703-443-8000625 Potomac Station Dr, next to Best Buy & Giant
	703-443-2505536 Fort Evans Road, in the Old Circuit City
	301-866-195623105 Three Notch Rd, next to Starbucks
	703-490-276014006 Jefferson Davis Hgwy, across from Five Guys
	703-331-063710372 East Balls Ford Rd, facing I-66
	703-367-91779654 Liberia Ave, next to Ledo's & Starbucks
	703-257-57688376 Sudley Road, in front of Manassas Mall
	100 201 0100

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	304-262-0113784 Foxcroft Avenue, behind Outback
	703-445-98773966 Fettler Park Dr, at Rt.234 next to Ihop
	304-274-11275724 Hammond's Mill Rd, next to new Wal-Mart
	301-570-230018050 Georgia Avenue, next to McDonald's
Potomac Mills	703-497-96002800 Prince William Pkwy, next to Best Buy
Prince Frederick	410-414-7440721 Prince Frederick Blvd, next to Starbucks
Ranson	304-724-780038 Joshua M Freeman Blvd, across from Home Depot
Rehoboth Beach	302-645-962518756 Coastal Hgwy, next to Pier 1 Imports & Starbucks
Rockville	301-738-37649701 Traville Gateway Drive, next to Giant
Rockville Outlet	301-230-233712127 Rockville Pk, next to Office Depot, Pike Ctr
Seven Corners	703-237-22776381 Seven Corners Ctr, in front of Shopper's
Silver Spring	301-445-514410165 New Hampshire Ave, 1 block outside beltway
Silver Spring	301-587-77008204 Georgia Ave, south of 410 East West Hgwy
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Springfield	703-866-70668414 Old Keene Mill Rd, next to Whole Foods
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Staunton	540-886-11221209 Richmond Ave, next to Starbucks
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Stone Ridge	703-542-856742015 Village Center Plaza, next to Harris-Teeter
enleytown, DC	202-537-93534437 Wisconsin Ave, across from Library
yson's Corner	703-790-02411986 Chain Bridge Rd, next to Dominic's
Valdorf	301-638-09903368 Crain Hgwy, next to Pep Boys
	540-351-0056310 Broadview St. next to Jiffy Lube
Vheaton	301-929-03652704 University Blvd W, at Viers Mill Rd
	540-662-66211869 S Pleasant Valley Rd, across from Best Buy
	703-490-276014006 Jefferson Davis Hgwy, across from Five Guys
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